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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: John J. Cunningham, 1951 February-May

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THE COOK COLLECTION
KEEPER: S. C. KAINES SMITH, M.B.E., M.A., F.S.A.

STATION: LEAMINGTON SPA

No.407. Joseph William Mallord Turner, R.A.

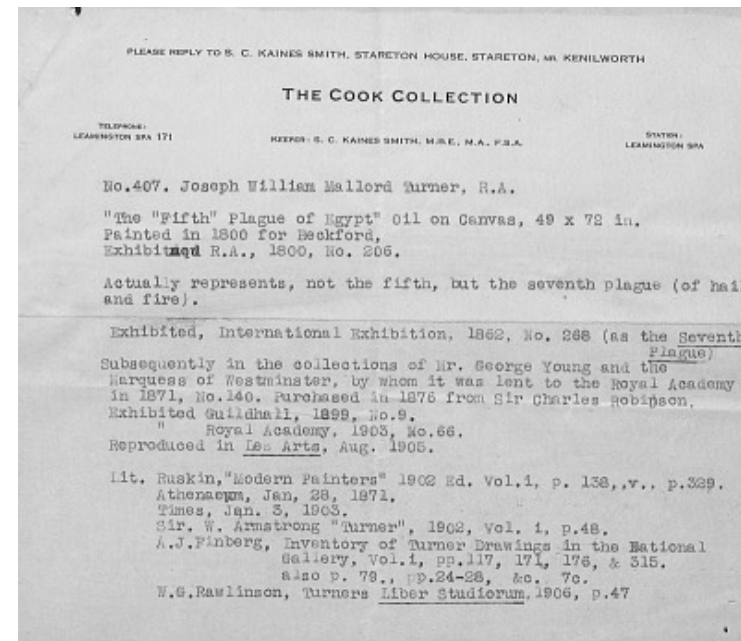
"The "Fifth" Plague of Egypt" Oil on Canvas, 49 x 72 in.
Painted in 1800 for Beckford,
Exhibited R.A., 1800, No. 206.

Actually represents, not the fifth, but the seventh plague (of hail and fire).

Exhibited, International Exhibition, 1862, No. 268 (as the Seventh Plague)

Subsequently in the collection of Mr. George Young and the Marquess of Westminster, by whom it was lent to the Royal Academy in 1871, No.140. Purchased in 1876 from Sir Charles Robinson. Exhibited Guildhall, 1899, No.9. " Royal Academy, 1903, No.66. Reproduced in Les Arts, Aug. 1905.

Lit. Ruskin, "Modern Painters" 1902 Ed, Vol.i, p. 138,,v., p.329. Athenaeum, Jan, 28, 1871. Times, Jan. 3, 1903. Sir. W. Armstrong "Turner", 1902, Vol. i, p.48. A.J.Finberg, Inventory of Turner Drawings in the National Gallery, Vol.i, pp.117, 171, 176, & 315. also p. 79., pp.24-28, &c. 7. W.G.Rawlinson, Turners Liber Studiorum, 1906, p.47



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