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Jacques Seligmann & Co. records, General Correspondence: John J. Cunningham, 1951 February-May

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THE COOK COLLECTION

KEEPER: S.C. KAINES SMITH, M.B.E., M.A., F.S.A

No. 408. Joseph William Mallord Turner, R.A.

"The Windmill and Lock." Oil on Canvas, 36 x 48 in.

Engraved by W. Say in the [[underline]]Liner Studiorum[[/underline]].

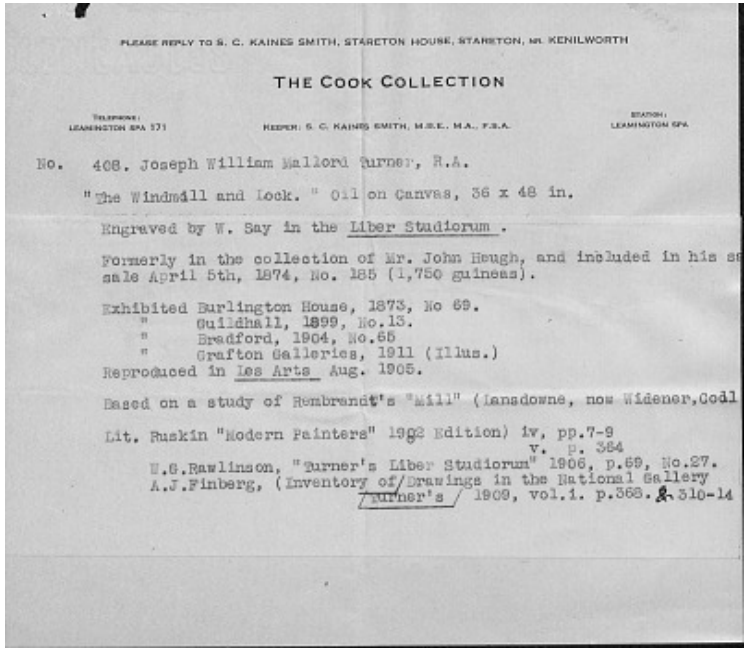
Formerly in the collection of Mr. John Heugh, and included in his sa[[word cut off]] sale April 5th, 1874, No. 185 (1,750 guineas).

Exhibited Burlington House, 1873, No 69.
" Guildhall, 1899, No.13.
" Bradford, 1904, No.65
" Graffton Galleries, 1911 (Illus.)
Reproduced in [[underlined]] Les Arts [[/underlined]] Aug. 1905.

Based on a study of Rembrandt's "Mill" (Lansdowne, now Widener, Coll

Lit. Ruskin "Modern Painters" 1982 Edition) iv, pp.7-9
v. p.364

W.G.Rawlinson, "Turner's Liber Studiorum" 1906, p.69, No.27.
A.J.Finberg, (Inventory of Drawings in the National Gallery Turner's 1909, vol.i. p.368 & 310-14



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