



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: John J. Cunningham, 1954

Extracted on Apr-19-2024 07:47:50

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Page 2- M. Rottier

these initial steps.

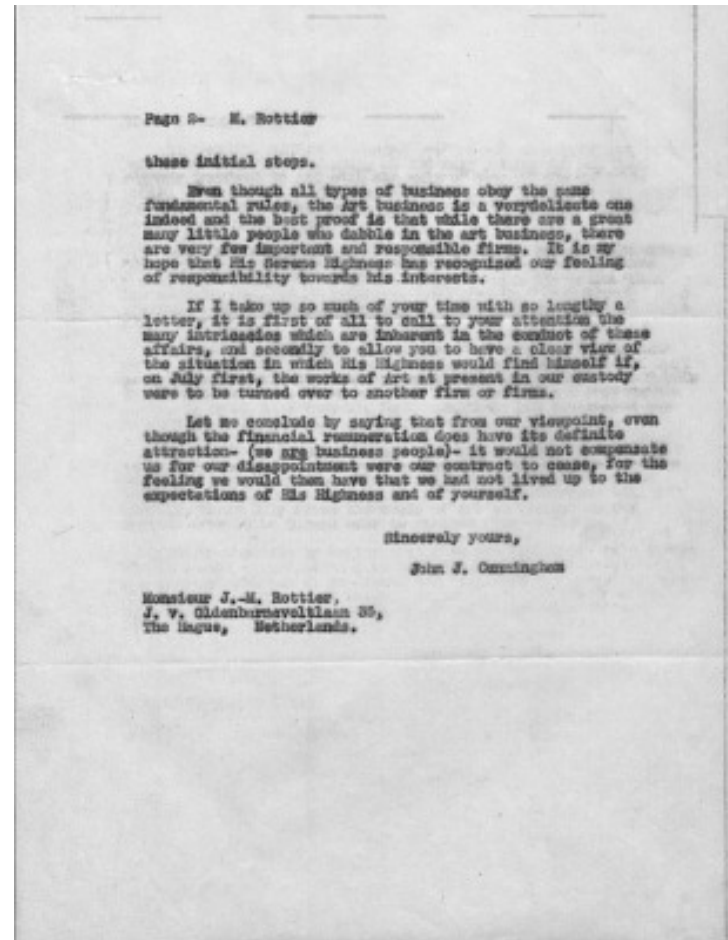
Even though all types of business obey the same fundamental rules, the Art business is a very delicate one indeed and the best proof is that while there are a great many little people who dabble in the art business, there are very few important and responsible firms. It is my hope that His Serene Highness has recognized our feeling of responsibility towards his interests.

If I take up so much of your time with so lengthy a letter, it is first of all to call to your attention the many intricacies which are inherent in the conduct of these affairs, and secondly to allow you to have a clear view of the situation in which His Highness would find himself if, on July first, the works of Art at present in our custody were to be turned over to another firm or firms.

Let me conclude by saying that from our viewpoint, even though the financial remuneration does have its definite attraction- (we are business people)- it would not compensate us for our disappointment were our contract to cease, for the feeling we would then have that we had not lived up to the expectations of His Highness and of yourself.

Sincerely yours,
John J. Cunningham

Monsieur J.-M. Rottier
J. v. Oldenbarneveldtlaan 35,
The Hague, Netherlands.



Jacques Seligmann & Co. records, General Correspondence: John J. Cunningham, 1954
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 07:47:50



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)