



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Christie, Manson & Woods, Ltd. (Christie's) 1928-1939

Extracted on Mar-28-2024 08:26:35

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^[[Lincoln Auction-]]

[[preprinted letterhead]]
TELEPHONE: WHITEHALL 8177.
PRIVATE EXCHANGE.
TELEGRAPHIC ADDRESS:
CHRISTART PICCY, LONDON."

CHRISTIE MANSON & WOODS

GORDON HANNEN.
SIR HENRY FLOYD, BART.
SIR ALEC MARTIN.
C. BROCKLEHURST.
I.O. CHANCE.

8, King Street,
St. James's Square,
London, S.W. 1.
[[/preprinted]]

AM/BW

10th March, 1939

Dear Mr. Germain Seligmann,

I have had a letter this morning from Mr. Georges E. Seligmann, a copy of which I enclose, and I have much pleasure in sending you herewith an illustrated catalogue of our sale on March 31st containing an illustration of Lot 51.

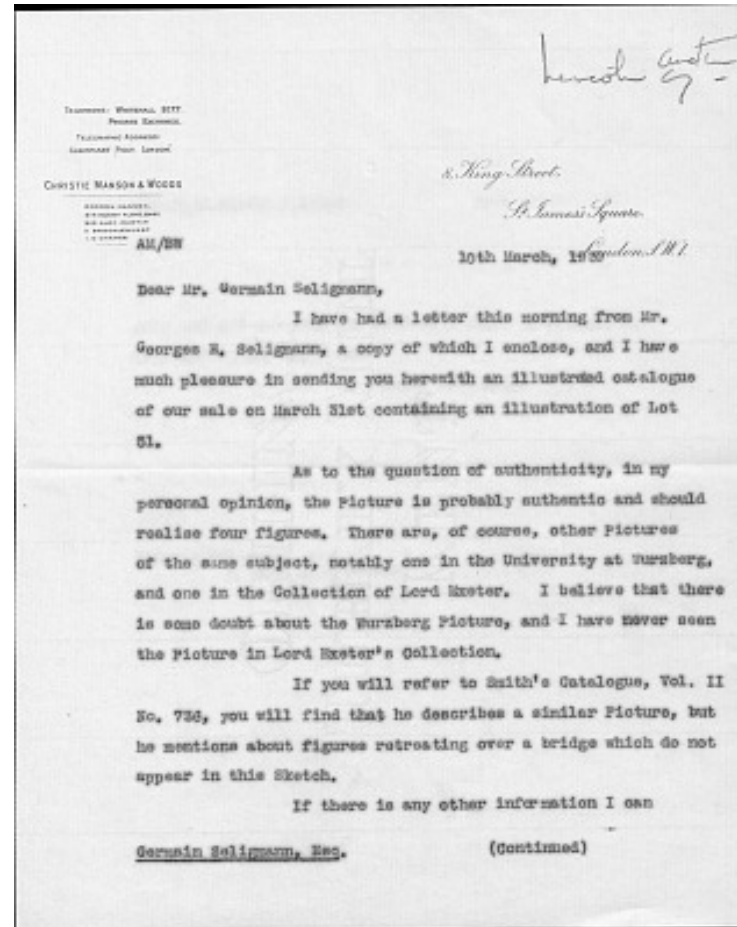
As to the question of authenticity, in my personal opinion, the Picture is probably authentic and should realise four figures. There are, of course, other Pictures of the same subject, notably one in the University at Wurzburg, and one in the Collection of Lord Exeter. I believe that there is some doubt about the Wurzburg Picture, and I have never seen the Picture in Lord Exeter's Collection.

If you will refer to Smith's Catalogue, Vol. II No. 736, you will find that he describes a similar Picture, but he mentions about figures retreating over a bridge which do not appear in this Sketch.

If there is any other information I can

(Continued)

[[underlined]]Germain Seligmann, Esq[[/underlined]].



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