



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Christie, Manson & Woods, Ltd. (Christie's) 1959**

Extracted on Apr-19-2024 03:36:14

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

## WILLIAM TURNER (OF OXFORD)

19 THE PASS OF LLANBERIS - signed and inscribed - brush and grey washes heightened with white - 10 3/4in. by 17 1/2in.

## WILLIAM TURNER (OF OXFORD)

20 VIEW FROM ST. MICHAEL'S MOUNT, YORKSHIRE - signed and dated 1792 - watercolour - 8 1/4in. by 11 1/4in.

## CHARLES GORE

21 A VIEW TOWARDS THE NORTH EAST FROM ISOLA BELLA, LAKE MAGGIORE - signed, inscribed and dated 27th July 1795 - watercolour - 13 1/2in. by 35in.

From the collection of Earl Cowper, Panshanger

## DAL SARTO

22 A STANDING MAN IN HEAVY ROBES, full length - red chalk - 16 1/2in. by 6 1/2in.

From the collection of Sir Joshua Reynolds  
From the collection of Thomas Banks

## ROMANO

23 AN ANGEL GUIDING A CROWD OF WOMEN AWAY FROM A PORTICOED BUILDING - pen and brown ink, heightened with white, on brown paper - 16in. by 10 1/2in.; A BULL HUNT, ascribed to Charles Louth - pencil - 7in. by 10 3/4in.; and A LANDSCAPE WITH CLASSICAL RUINS AND FIGURES by an Italian hand - pen and brown ink - 6 1/2in. by 9 1/2in. - (three) 3

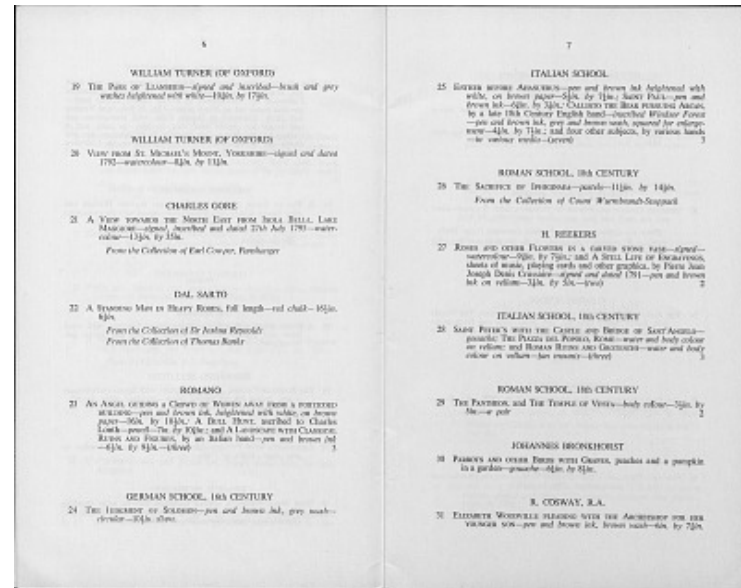
## GERMAN SCHOOL, 16th CENTURY

24 THE JUDGMENT OF SOLOMON - pen and brown ink, gray wash - circular - 10 1/2in. diam.

[[end page]]  
[[start page]]

## ITALIAN SCHOOL

25 ESTHER BEFORE AHASUERUS - pen and brown ink, heightened with white, on brown paper - 5 3/4in. by 7 1/4in.; SAINT PAUL - pen and brown ink - 6 3/4in. by 3 1/4in.; CALLISTO THE BEAR PURSUING



ARCAN, by a late 18th Century English hand - inscribed Windsor Forest - pen and brown ink, grey and brown wash, squared for enlargement - 4 3/4 in. by 7 1/2 in.; and for other subjects, by various hands - in various media - (seven) 7

ROMAN SCHOOL, 18th CENTURY

26 THE SACRIFICE OF IPHIGENAEA - pastels - 11 1/4in. by 14 1/2in.  
From the Collection of Count Wurmbrandt-Stuppach

H. REEKERS

27 ROSES AND OTHER FLOWERS IN A CARVED STONE VASE - signed - watercolour - 9 3/4in. by 7 1/2in.; and A STILL LIFE OF ENGRAVINGS, sheets of music, playing cards and other graphica, by Pierre Jean Joseph Denis Crussaire - signed and dated 1791 - pen and brown ink on vellum - 3 1/4in. by 5in. - (two) 2

ITALIAN SCHOOL, 18th CENTURY

28 ST. PETER'S WITH THE CASTLE AND BRIDGE OF SANT'ANGELO - gouache; - THE PIAZZA DEL POPOLO, ROME - water and body colour on vellum; and ROMAN RUINS AND GROTESCHI - water and body colour on vellum - fan mounts - (three) 3

ROMAN SCHOOL, 18th CENTURY

29 THE PANTHEON, and THE TEMPLE OF VESTA - body colour - 3 1/2in. by 5in. - a pair 2

JOHANNES BRONKHORST

30 PARROTS AND OTHER BIRDS WITH GRAPES, peaches and a pumpkin in a garden - gouache - 6 1/4in. by 8 1/2in.

R. COSWAY, R.A.

31 ELIZABETH WOODVILLE PLEADING WITH THE ARCHBISHOP FOR HER YOUNGER SON - pen and brown ink, brown wash - 6in. by 7 3/4in.

Jacques Seligmann & Co. records, General Correspondence: Christie, Manson & Woods, Ltd. (Christie's) 1959  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-19-2024 03:36:14



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)