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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: M. Knoedler & Co., Inc. 1936-1938

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REYNOLDS, Sir Joshua, P. R. A. 1725-1792.

A-954 | : "Portrait of Miss Ridge" | :

|: 15-1/2 x 18-7/8 :|

Painted in 1773.

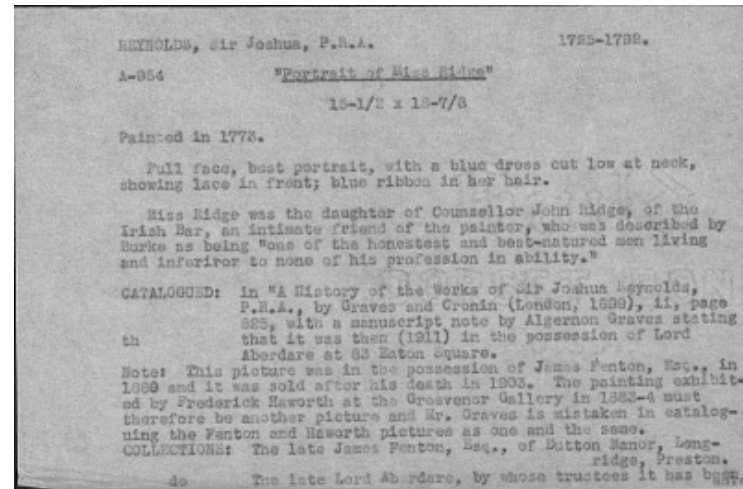
Full face, bust portrait, with a blue dress cut low at neck, showing lace in front; blue ribbon in her hair.

Miss Ridge was the daughter of Counsellor John Ridge, of the Irish Bar, an intimate friend of the painter, who was described by Burke as being "one of the honestest and best-natured men living and inferior to none of his profession in ability."

CATALOGUED: | in "A History of the Works of Sir Joshua Reynolds, P.R.A., by Graves and Cronin (London, 1899), ii, page 825, with a manuscript note by Algernon Graves stating [th]that it was then (1911) in the possession of Lord Aberdare at 83 Eaton Square.

Note: This picture was in the possession of James Fenton, Esq., in 1889 and it was sold after his death in 1903. The painting exhibited by Frederick Haworth at the Grosvenor Gallery in 1883-4 must therefore be another picture and Mr. Graves is mistaken in cataloguing the Fenton and Haworth pictures as one and the same.

COLLECTIONS: | The late James Fenton, Esq., of Dutton Manor, Longridge, Preston.
do | The late Lord Aberdare, by whose trustees it has been sold.



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