



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: British Consulate-General, 1944-1946

Extracted on Apr-19-2024 04:08:46

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

May 17, 1946

Gentlemen:

Please inform me what formalities have to be complied with and what documents are required for an American citizen traveling by airplane to Jamaica, B.W.I., for a visit.

At the same time kindly also inform me about the customs procedures for personal baggage containing wearing apparel shipped ahead of his departure by steamer. Is it, for example, possible to forward it directly to his temporary residence in Jamaica, and if in the negative, where would such formalities take place and will the owner have to be present at the inspection?

With anticipated thanks,
Yours very truly,

(O. A. Liechti)

British Consulate General
25 Broadway
New York 4, N.Y.

[[mark on bottom of page maybe an initial ?]]

May 17, 1946

Gentlemen:

Please inform me what formalities have to be complied with and what documents are required for an American citizen traveling by airplane to Jamaica, B.W.I., for a visit.

At the same time kindly also inform me about the customs procedures for personal baggage containing wearing apparel shipped ahead of his departure by steamer. Is it, for example, possible to forward it directly to his temporary residence in Jamaica, and if in the negative, where would such formalities take place and will the owner have to be present at the inspection?

With anticipated thanks,

Yours very truly,

(O. A. Liechti)

British Consulate General
25 Broadway
New York 4, N.Y.

Jacques Seligmann & Co. records, General Correspondence: British
Consulate-General, 1944-1946
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 04:08:46



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)