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Jacques Seligmann & Co. records, General Correspondence: French Embassy, 1926-1969

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ART EXHIBITIONS IN NEW YORK CITY

FRENCH EMBASSY CULTURAL DIVISION - 934 Fifth Avenue, at 7th Street.

Victor Hugo and his Time - Through April 15th. For details concerning the exhibition, turn to p.1.

Museums:

COOPER UNION MUSEUM OF ARTS OF DECORATION - 4th Avenue and 7th Street.

Art Sacre - An exhibition of modern French religious art and architecture, depicting the renaissance of Christian inspiration in contemporary painting, sculpture, stained glass and tapestry. Bourdelle, Crotti, Leger, Perret and Rouault are among the artists represented. A series of panels show the design of about 40 new churches (Assy, Audincourt and others). The exhibition also includes sacred vessels, metal work and vestments as well as sculptured silver, copper and ivory by natives of French Africa. Sponsored by the French Government, the exhibit was initiated by the Yale University Art Gallery and circulated throughout the United States by the American Federation of Arts. April 8th to 30th. See "L'Art Sacre", a publication, on p.15 of this bulletin.

THE METROPOLITAN MUSEUM OF ART - Fifth Avenue at 82nd Street.

Cezanne - 125 works by the great 19th century master, often referred to as the "Father of Modern Art". A loan exhibition of international scope organized by the Metropolitan Museum in cooperation with the Art Institute of Chicago, where it was presented last month. Museums and private collections of four continents have contributed such paintings as the "Portrait of Louis-Auguste Cezanne", the artist's father, "Bather and Rocks", "The Murder" and "Paul Alexis Reading to Zola", characteristic of his youthful talent. Examples of his work showing the influence of the Impressionists and more especially Monet and Pissarro are to be found in "Village Panorama" and the still-life entitled "The Black Clock", while his mature genius is represented by numerous Provence landscapes and portraits of his wife and the last oil he painted, "Le Cabanon de Jourdan". An entire gallery is given over to watercolors and two sketch books.

Cezanne Interpreted - The interesting explanatory presentation of Cezanne's art and technique, his composition and colors, as compared to those of Van Gogh and Renoir, has been brought to the Metropolitan from the Chicago Art Institute and is shown in the same ingenious setting. April 4th to May 18th (Wednesdays the exhibition stays open until 9 p.m. and Sundays until 7 p.m., and there is no admission fee on Mondays).

Cezanne's Contemporaries - An exhibition of about 100 lithographs, wood-engravings, etchings, drawings and watercolors by contemporaries of Paul Cezanne. April 4th to June 15th.

For lectures on Cezanne organized by the Metropolitan Museum of Art, see p.11.

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