

Jacques Seligmann & Co. records, General Correspondence: French Embassy, 1926-1969

Extracted on Apr-23-2024 07:33:22

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Smithsonian Institution Transcription Center, Archives of American Art

-4-

the post of guard of honor to Lafavette during his entrance and residence in this city in 1825. They would like to know if it would be possible to procure a copy of this Washington portrait woven in silk by the Jacquard loom. If it be obtainable will you kindly indicate the dimensions of the portrait and the price ? The company desires to know also if they can procure a similar portra it of Lafayette and at what price

Please accept, gentlemen, the assurance of my highest consideration.

Wm. A. Courtenay.

[[horiz line]]

Lyons, France, May 15, 1876.

Capt. Wm. A. Courtenay, Charleston, S.C.: Your letter of April the 17th was duly received by me in the position of liquidator ofnthe old firm of Pouson, Philippe & Vibert.

There is no purchasable copy of Washington's portrait woven in silk, and consequently it would be impossible to procure on at any price, unless the loom be set up anew. To warrant this an order of at least two hundred portraits would be necessary - the expense of setting up the machinery could not be undertaken for less. In other words, sir, it is in fact an impossibility.

I have in my possession one copy, which I had intended to keep and leave to my son, my only child ; but, after consulting him, we agreed that it would be better to give this portrait into the keeping of an organized body, where it would be sacredly preserved to posterity.

My and I would be deeply indebted if your military corps would receive this portrait from us. We beg that the acceptance of this gift be considered as a token of gratitude on our part for the welcome given by your city in 1825 to our illustrious compatriot, Lafavette, of sainted memory.

If you will kindly inform me as to the best way in which to have the portrait sent you I will forward it at once.

I would beg you also to assure M. le Consel de France in your city that I was greatly honored by the postscript which he added to your letter.

Will you accept, sir, the expression of my most distinguished sentiments.

V. Philippe.

Ancien apocii et Liquidateur du Commerce, Pouson, Philippe et Vibert, Place du Penitents de la Croix, No. 2 and 4.

[[horiz line]]

./..

- 4 -

the post of guard of humor to Lafayette during his entrance and residence in this sity in 1885. They would like to know if it would be peed his to procure a copy of this Meshington partrait moven in all by the Jacjuard loom. If it be obtainable will you kindly indicate the dissoniance of the partrait and the price ? The company desires to know also if they can procure a similar partra it of infayette and at what price ?

Please accept, gentlemen, the assurance of my highest concideration.

Wa. A. Courtenay.

Lyans, France, May 15, 1876.

Copt. We. A. Courtenay, Cherleston, 3.0.: Your letter of April the 17th was duly reseived by ms in the position of liquidator of the old firm of Poston, Philippe & Yibert. There is no purchashibs copy of Washington's portrait worwn in silk, and consequently it would be imposed ble to procurs one at any price, mileso the income be set up anew. To warrant this an order of at least two bundred partraits would be necessary - the expense of setting up the

would be reconsary - the expense of esting up the machinery could not be undertained for less. In other words, sir, it is to fact an importivitie, I have in my possentic one copy, which I had intended to keep and leave to sy one, my only which I but, after concluting him, we agreed that it would be better to give this perturbing to the keeply indented if your military approximation to be keeply indented if your military approximation of this without form us to be be the perturbed to one part for the welches given by your sity in 1005 to our fluctuation emparised with your sity in 1005 to our illustriaus emparised with your sith of the sur illustriaus emparised with your sith of the sone will for the perturbe we show the sit of the best may in which to have the perturb sent your I will forward it at

0000.

I would beg you also to somere H. le Consel de France in your oity that I was greatly honored by the postsoript which he added to your letter. Will you accept, sir, the appreciation of my most distin-guished mentiments.

V. Philippe.

./..

Andian spoali at Liquidatour da Commerce, Formon, Philippe at Vibert, Pisce du Penitante de la Cruiz, Neo, 2 and 4.

Jacques Seligmann & Co. records, General Correspondence: French Embassy, 1926-1969 Transcribed and Reviewed by Digital Volunteers Extracted Apr-23-2024 07:33:22



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian