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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: French Embassy, 1926-1969

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OUT OF TOWN EXHIBITIONS

BOSTON, MASS. - PUBLIC LIBRARY
Contemporary French Prints in an exchange exhibition between France and the United States, under the patronage of the French Ambassador to the U.S. and the Trustees of the Boston Public Library as well as the joint sponsorship of the Cultural Division of the United States Embassy in Paris and the Comité National de la Gravure française. Works by Picasso, Matisse, Braque, Segonzac, Derain, Rouault, Dufy, Chagall, Edouard Goerg, Roland Oudot and of 46 other artists make up the exhibition which comprises 173 prints. Through November 30th.

CHICAGO, ILL - ART INSTITUTE

Engravings by Jacques Villon. Through November.

Contemporary Drawings from 12 Countries. Until December 14th.

The "Masterpiece of the Month" selection for November: "Houses at Chatou" by Maurice Vlaminck.

UNIVERSITY OF ILLINOIS. Department of Architecture, Navy Pier

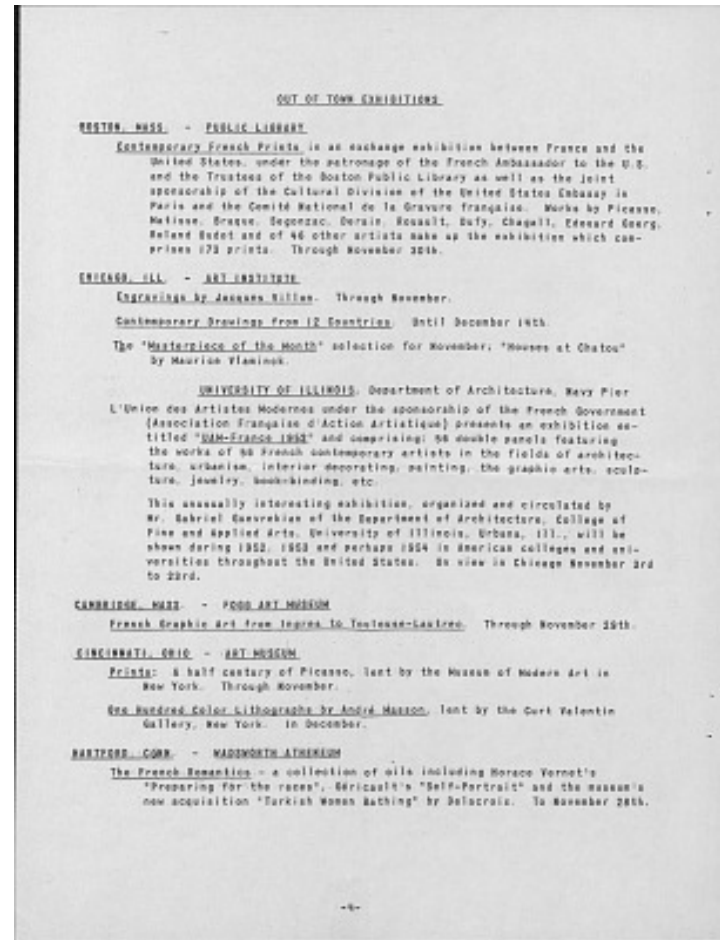
L'Union des Artistes Modernes under the sponsorship of the French Government (Association Française d'Action Artistique) present an exhibition entitled "UAM-France 1952" and comprising: 56 double panels featuring the works of 56 French contemporary artists in the fields of architecture, urbanism, interior decorating, painting, the graphic arts, sculpture, jewelry, book-binding, etc.

This unusually interesting exhibition, organized and circulated by Mr. Gabriel Guevrekian of the Department of Architecture, College of Fine and Applied Arts, University of Illinois, Urbana, Ill., will be shown during 1952, 1953 and perhaps 1954 in American colleges and universities throughout the United States. On view in Chicago November 3rd to 23rd.

CAMBRIDGE, MASS. - FOGG ART MUSEUM
French Graphic Art from Ingres to Toulouse-Lautrec. Through November 29th.

CINCINNATI, OHIO - ART MUSEUM
Prints - A half century of Picasso, lent by the Museum of Modern Art in New York. Through November.

One Hundred Color Lithographs by Andre Masson. lent by the Curt Valentin Gallery, New York. In December.



HARTFORD, CONN - WADSWORTH
ATHENEUM
The French Romantics - a collection of oils
including Horace Vernet's "Preparing for the races", Gericault's "Self-
Portrait" and the museum's new acquisition "Turkish Women Bathing" by
Delacroix. To November 28th.

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