

# Jacques Seligmann & Co. records, General Correspondence: French Embassy, 1926-1969

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# [[underlined]]OUT OF TOWN EXHIBITIONS[[/underlined]]

[[underlined]]BOSTON, MASS. - PUBLIC LIBRARY[[/underlined]] [[underlined]]Contemporary French Prints[[/underlined]] in an exchange exhibition between France and the United States, under the patronage of the French Ambassador to the U.S. and the Trustees of the Boston Public Library as well as the joint sponsorship of the Cultural Division of the United States Embassy in Paris and the Comite National de la Gravure francaise. Works by Picasso, Matisse, Braque, Segonzac, Derain, Rouault, Dufy, Chagall, Edouard Goerg, Roland Oudot and of 46 other artists make up the exhibition which comprises 173 prints. Through November 30th.

[[underlined]]CHICAGO, ILL - ART INSTITUTE[[/underlined]]

[[underlined]]Engravings by Jacques Villon.[[/underlined]] Through November.

[[underlined]]Contemporary Drawings from 12 Countries.[[/underlined]] Until December 14th.

The [[underlined]]"Masterpiece of the Month"[[/underlined]] selection for November: "Houses at Chatou" by Maurice Vlaminck.

[[underlined]]UNIVERSITY OF ILLINOIS,[[/underlined]] Department of Architecture, Navy Pier

L'Union des Artistes Modernes under the sponsorship of the French Government (Association Francaise d'Action Artistique) present an exhibition entitled [[underlined]]"UAM-France 1952"[[/underlined]] and comprising: 56 double panels featuring the works of 56 French contemporary artists in the fields of architecture, urbanism, interior decorating, painting, the graphic arts, sculpture, jewelry, book-binding, etc.

This unusually interesting exhibition, organized and circulated by Mr. Gabriel Guevrekian of the Department of Architecture, College of Fine and Applied Arts, University of Illinois, Urbana, Ill., will be shown during 1952, 1953 and perhaps 1954 in American colleges and universities throughout the United States. On view in Chicago November 3rd to 23rd.

[[underlined]]CAMBRIDGE, MASS. - FOGG ART MUSEUM[[/underlined]] [[underlined]]French Graphic Art from Ingres to Toulouse-Lautrec.[[/underlined]] Through November 29th.

[[underlined]]CINCINNATI, OHIO - ART MUSEUM[[/underlined]] [[underlined]]Prints:[[/underlined]] - A half century of Picasso, lent by the Museum of Modern Art in New York. Through November.

[[underlined]]One Hundred Color Lithographs by Andre Masson,[[/underlined]] lent by the Curt Valentin Gallery, New York. In December.

### OUT OF TOWN EXHIBITIONS

#### PRETEN. MASS. - PROLIC LIBRARY

Entemporary Franch Prints is an exchange exhibition between France and the United States, under the patronage of the French Ambanador to the U.S. and the Trustees of the Souton Public Library as well as the joint appearanchip of the Cultural Division of the United States Embanay in Paris and the Cemité Sational de la Gravure française. Norths by Picasse, bations, Scause, Esquezzo, Derain, Scausit, Eufy, Chapall, Edward Georg, Select Sational Company, Sationa

#### ERICAGO, ILL. - ART DESTUTED.

Engravings by Jacques tillies. Through Sourcher.

Contemporary Browings from 12 Countries - Until Documber 14th.

The "Masterpiece of the Month" selection for Movember, "Mouses at Chatou" by Masterpiece Vissians

#### UNIVERSITY OF ILLINOIS, Department of Architecture, Navy Plan

L'Unice des Artistes Modernes under the aponsorable of the French Government (Association Française d'Action Artistique) presente en exhibition setitifed "<u>NUM-Française</u> pist" and comprising is desuble panels featuring the works of 50 French compresery extists in the fields of architecture, urbanism, interior decorating, painting, the graphic erts, sculpture, jessley, beachesiseding, etc.

This assumply interesting exhibition, organized and circulated by Mr. Sabriel Convention of the Experiment of Architecture, College of Pies and Applied Arts, Delversity of Illivois, Schoon, 111., will be shown during 1862, 1863 and perhaps 1864 in American colleges and exiversities throughout the Smited States. So wiew in Chicago Sevember 2rd to 22rd.

#### CAMBRIDGE, HAZZ - FOOD ART HUSEUM

Franch Graphic art from legres to Toulesse-Lautree. Through November 19th

#### CINCINNATI, ONIC - MAT MUSEUM

<u>Prints</u>: S half contary of Picano, last by the Museum of Modern Art in New York. Through Movember.

the Bundred Color Lithographs by André Hasson, lent by the Curt Velentin Gallery, New York. In December.

## RARTFORD CORR - WADDWORTH ATHEREDS

The French Remantics - a collection of alls including Moraco Vernet's "Preparing for the races", dericant's "Self-Partrait" and the manages now acquisition "Entrish Monages Bathing" to Palscrait. In Manages 25th.

[[underlined]]HARTFORD, CONN - WADSWORTH ATHENEUM[[/underlined]] [[underlined]] - a collection of oils including Horace Vernet's "Preparing for the races", Gericault's "Self-Portrait" and the museum's new acquisition "Turkish Women Bathing" by Delacroix. To November 28th.

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