

Jacques Seligmann & Co. records, General Correspondence: United States Government: Alien Property Custodian, 1944

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[[underline]] LOT NO. 15

OIL PAINTING BY PAUL GAUGUIN [[/underline]]

[[underline]]Quantity[[/underline]] - 1

[[underline]]Description[[/underline]] - Framed Oil Painting on wood by Paul Gauguin (1848-1893) French Impressionist, entitled "Three Dogs, Three Wineglasses, Three Apples", initialed and dated in lower left hand corner "PGo/88" indicating that it was painted in 1888. The height of the picture without frame is 36" and the width 24 1/2". The frame is made of carved wood and plaster and the overall dimensions are 47 3/8" high and 36" wide.

The painting was exhibited by the Museum of Modern Art, 11 West 53rd Street, New York, New York, from May 10 to September, 30, 1939, and from time to time since then. A photoengraving of the picture is shown on plate #64 in the catalog entitled "Art in Our Time", prepared for the Tenth Anniversary Exhibition of the Museum of Modern Art.

[[underline]] LOTS NOS. 16 - 34 (Inclusive)

OIL PAINTINGS AND PASTELS BY WERNER SCHOLZ[[/underline]]

Lots Nos. 16 to 34 inclusive, as listed below, are 16 paintings by Werner Scholz on composition board with stained wood frames and 29 mounted pastels.

Scholz is an artist of the modern school who was born in 1898, in Berlin, Germany. Dresslers Kunsthandbuch lists him as a member of the Berlin Academy of Art where certain of his pictures are said to have been exhibited. A number of his works are reported to have been shown in 1936 at the Carnegie International Exhibition held in Pittsburg, Pa.

[[underline]]
Lot No. | Ident. No. | Quantity | Description
[[/underline]]
16 | 640 | 1 | Oil Painting, 28 1/2" x 38 1/2", entitled, "Landscape in Fog"
17 | 641 | 1 | Oil painting, 28 1/2" x 38 1/2", entitled, "Mother and Child"
18 | 642 | 1 | Oil painting, 28 1/2" x 38 1/2", entitled, "Nun"
19 | 643 | 1 | Oil painting, 28 1/2" x 38 1/2", entitled, "Girl with Red Flower"
20 | 644 | 1 | Oil painting, 28 1/2" x 38 1/2", entitled, "Girl with Lily"
21 | 645 | 1 | Oil painting, 28 1/2" x 38 1/2", entitled, "Iron Angel"

22 | 646 | 1 | Oil painting, 34" x 34", entitled, "Rain"

23 | 647 | 1 | Oil painting, 25 1/2" x 29", entitled, "Poppies"

100 Et., 18 OLD PRINTING BY DAIL GARGING Franci Cil Painting on sond by Paul Gangers (1688-1682) Francia Impressionate, until 168 "Three Days. Three Binefamens, Three Spiles, until 169 and a last in large left hand course 'Pole par' initiating that it was painted in last. The bright with a polary without francis to 167 and the strick 94 107. The Trans is made of allowed took as handled and the present discontinue of a Table Light and 167 and the present The painting was established by the Mannes of Midden Srt., in that first Person, New York, New York, From New 10 to Reptition, Nr., 1900, and From these to the established Steme. I painting of the Park, New 10 to the Park, Person of the Stemes of t LOUIS BOR, Mr. of Cluckesters) OTL PARTETING AND PARTIES MY MERCIA SCHOOL date Not. 15 to 30 instinction, so listed below, ore 16 paintings by Teresci, or communication board with chained wood frames and 30 negation posteday. Depois is an artist of the enders almost we was born in 1908, in Positio, Remember, Drivality Resembnation, little him as a surface of the Section Andrews of Aut where operation of this privates are sufficient to know been eschiblish. A market of this works also reported to have been those in 1808 at the Corrects laboration of the works also reported to have been those in 1808 at the Corrects laboration of the works also reported to have been those in 1808 at the Corrects laboration of the surface of the surfac Spontista. let For Old painting, 28 1/2" x 28 1/2", oathlid, "landsomps in Fag" cit printing, 38 1/3" a 34",

24 | 648 | 1 | Oil painting, 28 1/2" x 34", entitled, "Girl"

 $25\mid 649\mid 1\mid$ Oil painting, 28 1/2" x 29", entitled, "Yellow Flowers" (Dahlias)

26 | 650 | 1 | Oil painting, 28 1/2" x 35" entitled, Women in the Field"

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