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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

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^[[America Magazine - Room 208]]

[[letterhead]]
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UNITED STATES INFORMATION AGENCY
WASHINGTON [[/letterhead]]

January 10, 1957

Dear Miss Morrison:

Thank you for your promptness in acting upon our request for the "Danseuse Bleue" print, and for your efforts to locate this photograph in your records. We have made a thorough recheck of our own information, but find that our source does state that you own both the photograph and the original pastel.

The source which we have been using is the book, Degas Dancers, by Lillian Browse, first published in 1949 by Faber and Faber, Ltd., 24 Russell Square, London, England. (No dates are given for subsequent printings by R. MacLehose and Co., Ltd., England, and the University Press, Glasgow, Scotland.) Data pertinent to "Danseuse Bleue" is found on page 385 of this volume, in the section entitled "Notes on the Plates". We have enclosed an exact copy of this information for your convenience, and hope that it will prove of some assistance in your research.

Since we would like to go ahead with our work on the DeMille story, would you let us know as soon as possible whether you can give us any lead as to the whereabouts of the photograph? If you do find that you have the picture, of course, we would appreciate your sending us the requested 8x10 glossy prints.

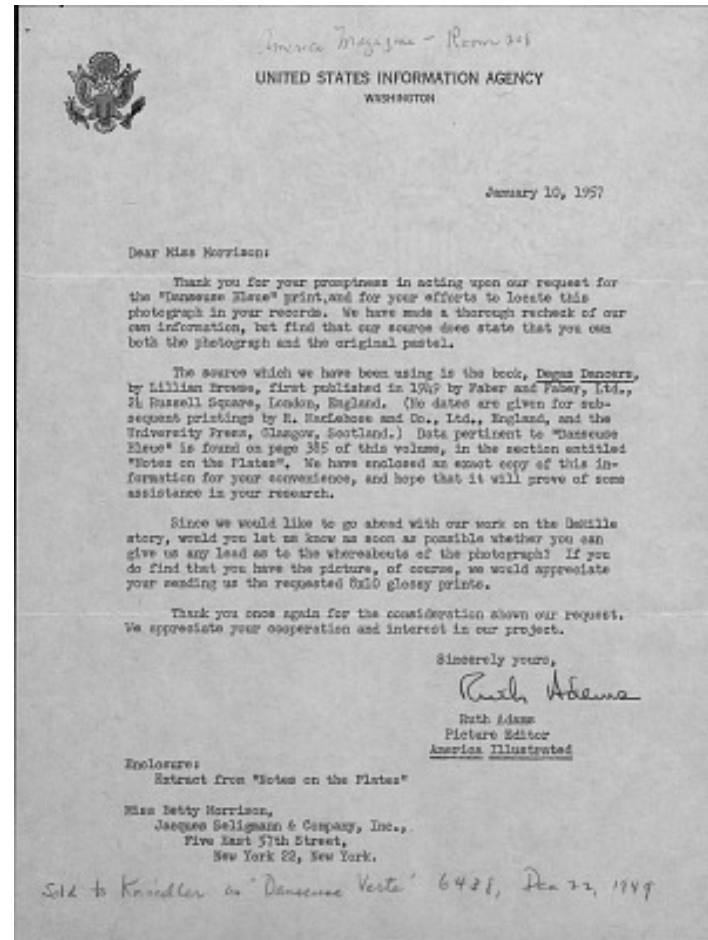
Thank you once again for the consideration shown our request. We appreciate your cooperation and interest in our project.

Sincerely yours,
^[[signature - Ruth Adams]]
Ruth Adams
Picture Editor
[[underline]]America Illustrated[[/underline]]

Enclosure:
Extract from "Notes on the Plates"

Miss Betty Morrison,
Jacques Seligmann & Company, Inc.,
Five East 57th Street,
New York 22, New York.

^[[Sold to Knoedler as 'Danseuse Verte' 6438, Dec 22, 1949]]



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