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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

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London Art Notes:

TWO AMERICAN ARTISTS WILL INTRODUCE THEIR WORK TO LONDON

Two American artists are introducing their work to Great Britain when they hold their first one-man shows in London this month.

HOWARD BOWEN attended the opening of an exhibition of his 49 watercolours of Spain at the Cooling Galleries, 92 New Bond Street, London, W.1. on Monday, September 7. The pictures will remain on view at the galleries until September 19.

Born in St. Louis in 1916, Howard Bowen graduated from the Washington School of Fine Arts, Missouri. A pupil of Fred Conway, he was awarded the Wayman Crow Medal. He has travelled extensively in Europe and spent 1958 in Spain, the water-colours on view at the Cooling Galleries being the product of his time in that country. He has illustrated a number of books in the United States.

LARRY BIGELOW is holding his first one-man exhibition at the Waddington Galleries, 2 Cork Street, London, W.1. from September 10 - October 3.

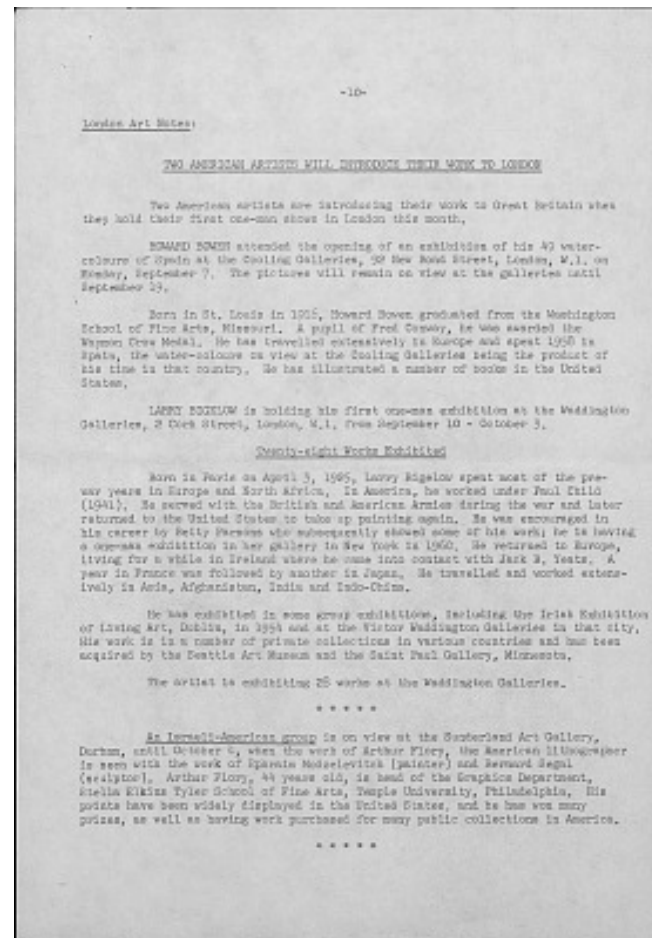
Twenty-eight Works Exhibited

Born in Paris on April 3, 1925, Larry Bigelow spent most of the pre-war years in Europe and North Africa. In America, he worked under Paul Child (1941). He served with the British and American Armies during the war and later returned to the United States to take up painting again. He was encouraged in his career by Betty Parsons who subsequently showed some of his work; he is having a one-man exhibition in her gallery in New York in 1960. He returned to Europe, living for a while in Ireland where he came into contact with Jack B. Yeats. A year in France was followed by another in Japan. He travelled and worked extensively in Asia, Afghanistan, India and Indo-China.

He has exhibited in some group exhibitions, including the Irish Exhibition of Living Art, Dublin, in 1954 and at the Victor Waddington Galleries in that city. His work is in a number of private collections in various countries and has been acquired by the Seattle Art Museum and the Saint Paul Gallery, Minnesota.

The artist is exhibiting 28 works at the Waddington Galleries.

An Israeli-American group is on view at the Sunderland Art Gallery, Durham, until October 4, when the work of Arthur Flory, the American lithographer is seen with the work of Ephraim Modzelevitch (painter) and Bernard Segal (sculptor). Arthur Flory, 44 years old, is head of the Graphics Department, Stella Elkins Tyler School of Fine Arts, Temple University, Philadelphia. His prints have



been widely displayed in the United States, and he has won many prizes, as well as having work purchased for many public collections in America.

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