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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

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Art Notes (contd.)

The art exhibit representing the work of Ford Motor Co. employees, Detroit, which is touring nine European countries this summer and autumn, opened in Cork, Ireland, on September 14 and then goes to Helsinki (October 5), and Stockholm (October 26), then to Copenhagen, Lisbon, Zurich, and London (February 22).

A consultant on cultural development has been appointed to advise the Greater Newark Development Council, New Jersey, according to Mr. Robert G. Cowan, Council President, who announced the appointment of Julius Bloom, Director of Concerts and Lectures at Rutgers University. "It is the first instance we know in America" said Mr. Cowan "where the business community is giving the arts, sciences and recreational pursuits equal priority at the policy level with housing, industrial, commercial and transport planning in the rebuilding of a city".

The first annual African Heritage Exposition was opened recently in New York by Hulan E. Jack, the Negro Borough President of Manhattan. The exhibit showed various phases of African history and the life of the Negro in many parts of the world as well as his contributions to the arts, politics, labour, science and industry. Among the exhibits were galleries of photographs of Negro leaders in many fields.

The autumn exhibition of the Museum of Contemporary Crafts, New York, is ENAMELS, the most comprehensive survey of this medium ever assembled in the U.S.A. The show includes an historical review of enamels by presenting sixty pieces from great periods of the past: Byzantine, Gothic, Renaissance. The major emphasis of the exhibition is on contemporary work in enamel ranging from domestic objects, jewellery, and ecclesiastical pieces, to wall panels, sculpture and architectural applications. A total of some 400 objects created by approximately 125 craftsmen will be displayed until November 29.

The Metropolitan Museum of Art, New York, is holding a number of special exhibitions this autumn, including THE CAMERA OUT OF DOORS, 20th century photographs from the museum's collection (September 17 - November 29); GLASS 1959, exhibition of international contemporary glass organised by the Corning Museum of Glass, New York (November 19 - January 3); and HOW TO LOOK AT PAINTINGS, European and American paintings from the museum's collections presented as an introduction to enjoying and understanding paintings, opened in the Junior Museum on September

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Detroit, Michigan, announces the opening of its new building designed by Minoru Yamasaki. Established in 1926, the Art School offers courses of training in painting, sculpture, ceramics, commercial art and industrial design. (A feature on the school will be published in our next issue).

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