

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

Extracted on Apr-18-2024 09:30:43

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Smithsonian Institution Transcription Center, Archives of American Art

- 16 -

[[underline]]Art Notes[[/underline]] (contd.)

[[underline]]The Seattle Art Museum[[/underline]] is showing a retrospective exhibition of the works of Mark Tobey owned in the Northwest of the U.S.A. during September and October. The art museum also reports "The success of the Van Gogh exhibit equalled our most ambitious hopes. Paid admissions were 82,397, with 43,713 admissions for a grand total of 126,110". In this project, 217 sales volunteers contributed over 1600 hours of service. They were responsible for the sale of 19,385 catalogues, 60,700 postcards, 3,801 reproductions, 825 slides, and 1,181 books. The Docent Committee, under the chairmanship of Mrs. Alfred Perthou, gave 61 public tours and 494 group-arranged tours serving 11,060 people. Twenty-five volunteeers on the Public Relations Committee, with Mrs. John P Studebaker as chairman, contributed 350 hours of service.

- - - - -

[[underline]]Recent sculpture by Katherine Nash[[/underline]] was opened to the public at the Walker Art Centre, Minneapolis, on August 23 and will remain on view until October 11. Mrs. Nash has exhibited consistently in Minnesota and midwest exhibitions since 1940. In 1958 she was invited to show her work in the United States Pavilion at the Brussels World's Fair. She has recently completed a large commission for the Wright County Court House in Buffalo, Minnesota.

- - - - -

[[underline]]A relief sculpture[[/underline]] chiselled 2,600 years ago on the wall of an Egyptian leader's tomb, has been acquired by the Toledo Museum of Art, Ohio. For centuries, the relief was preserved under desert sands -- a part of the sepulchre of Ment-em-het, powerful religious ruler of Southern Egypt in the 7th century B.A. The tomb was found near Luxor, about 450 miles south of Cairo.

- - - - -

[[underline]]The Smithsonian Institution, Washington, D.C.[[/underline]] is holding its Seventh International Exhibition of Ceramic Art sponsored by the Kiln Club of Washington. The exhibition will continue until September 25.

- - - - -

[[underline]]The Doubleday Publishing House[[/underline]] has published a book picturing 133 of the world's most beautiful useful objects of the last sixty years. Entitled "Introduction to Twentieth Century Design from the Collection of the Museum of Modern Art" (New York), the book illustrates items from the museum's collection which includes some 850 pieces of furniture, fabrics, glass, silver, machine tools and electronic equipment selected for quality and historical significance. Among those illustrated are an Olivetti typewriter, a Necchi sewing machine, Tiffany glass, Wedgewood basaltware, the Chemex glass coffee-maker, Tupperware plastic refrigerator dishes, Steuben glass tumblers, as well

Art Notes (conti.)

The Semille Art Hanny is showing a retrospertive exhibition of the works of Mark Does Aread in the Bertheent of the U.A. Guring Deptation and October. The dri magnetic barry of the second to the We Day could be equalled our most smither spore. Full samesions were DS,207, with U3,713 minimissions for a grant total of 106,1167. In this project, 127 mine volumeers contributed over 1600 hours of secrits, They were responsible for the male of 09,535 citalogens 66,7000 perturns, 3,001 reproductions, 255 bildes, and 1,151 bests. The Borest Committee, under the chairmentip of Nrm. Afreed Ferties, gate 61 paintio toors and 549 group-arrenged cours serving 1,060 people. Tweatyfire volumbeers on the Public Baintian Committee, with New, John P. Studeense as chairman, contributed 550 hours of service.

<u>Isount graiptowe by Konthernise Hosh</u> was opened to the public at the Walker Art Centry, Himmegolia, on Argant 25 and ulli remain ne wise anti-Deteber 11. New, Besh has estiluted romaintently in Minnearch and minest estilutions atoms 1990. In 1998 she was invited to show her work in the Doited States Textions at the Francesche Modif's Point. She have recently completed a large commission for the Wright County Court Home is Buffelo, Minnearly.

A relief soulptory datedled 2,000 years ago on the well of an Egyption londers task, has been acquired by the Toless Manese of Art, Chio, For construct, the relief was preserved under denset much - a part of the 'bu sepulther of Mente-ben, preserval religiour ruler of Southers Egypt in the 'bu security 1.4. The task was found set faster, should 150 miller mouth of Cairo.

The Soldinguiss Institution, Vashington, 3.C. is kalding its Seventh Intervolutional Institutions of Dermals for proceed by the Kilm Class of Mashington. The estibilities will receive entit Depicture 75.

The Dublicity Tublishing House has published a book picturing 135 of the world's most beautiful assful objects of the last sinky years. Entitled Thitesbock is to beatter the Center Persign from the Collections of the Massan of Kohern Aut" (How Tori), the work Illisivates Lieus Pres. We manyate collection witch includes same 350 picess of furnitance, finance, sinker, either, mathies tools out electronic equipment selected for quality and historical signal making the size tools out electric as an Otheriti typerativer, a Beach seeking mathies, Filtrary glass, Modgewood basalters, the Comma glass terfsemaker, Topperance plantic retringering distar, Steaker glass terblers, es well as handirming, furniture and other Scheets.

<u>Divides House</u>, Dire, Arns Nory References Hence) the American printer of printitive number models, collected her 20th Markhowy on Regioned 7. Bin Segue piliting when the was in her envestical, inclusions first can be vote in June 1955 in a group thre. The hold her first name her in Euclids in April 1956.

Smithsonian Institution Transcription Center, Archives of American Art

as handicrafts, furniture and other objects.

- - - - -

[[underline]]Grandma Moses[[/underline]], (Mrs. Anna Mary Robertson Moses) the American painter of primitive rural scenes, celebrated her 99th birthday on September 7. She began painting when she was in her seventies. Londoners first saw her work in June 1955 in a group show. She held her first one-man show in London in April 1956.

* * * * *

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 09:30:43



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian