



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

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Art Notes (contd.)

The Seattle Art Museum is showing a retrospective exhibition of the works of Mark Tobey owned in the Northwest of the U.S.A. during September and October. The art museum also reports "The success of the Van Gogh exhibit equalled our most ambitious hopes. Paid admissions were 82,397, with 43,713 admissions for a grand total of 126,110". In this project, 217 sales volunteers contributed over 1600 hours of service. They were responsible for the sale of 19,385 catalogues, 60,700 postcards, 3,801 reproductions, 825 slides, and 1,181 books. The Docent Committee, under the chairmanship of Mrs. Alfred Perthou, gave 61 public tours and 494 group-arranged tours serving 11,060 people. Twenty-five volunteers on the Public Relations Committee, with Mrs. John P Studebaker as chairman, contributed 350 hours of service.

Recent sculpture by Katherine Nash was opened to the public at the Walker Art Centre, Minneapolis, on August 23 and will remain on view until October 11. Mrs. Nash has exhibited consistently in Minnesota and midwest exhibitions since 1940. In 1958 she was invited to show her work in the United States Pavilion at the Brussels World's Fair. She has recently completed a large commission for the Wright County Court House in Buffalo, Minnesota.

A relief sculpture chiselled 2,600 years ago on the wall of an Egyptian leader's tomb, has been acquired by the Toledo Museum of Art, Ohio. For centuries, the relief was preserved under desert sands -- a part of the sepulchre of Ment-em-het, powerful religious ruler of Southern Egypt in the 7th century B.A. The tomb was found near Luxor, about 450 miles south of Cairo.

The Smithsonian Institution, Washington, D.C. is holding its Seventh International Exhibition of Ceramic Art sponsored by the Kiln Club of Washington. The exhibition will continue until September 25.

The Doubleday Publishing House has published a book picturing 133 of the world's most beautiful useful objects of the last sixty years. Entitled "Introduction to Twentieth Century Design from the Collection of the Museum of Modern Art" (New York), the book illustrates items from the museum's collection which includes some 850 pieces of furniture, fabrics, glass, silver, machine tools and electronic equipment selected for quality and historical significance. Among those illustrated are an Olivetti typewriter, a Necchi sewing machine, Tiffany glass, Wedgewood basaltware, the Chemex glass coffee-maker, Tupperware plastic refrigerator dishes, Steuben glass tumblers, as well

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Grandma Moses, (Mrs. Anna Mary Robertson Moses) the American painter of primitive rural scenes, celebrated her 93rd birthday on September 7. She began painting when she was in her seventies. Grandma first saw her work in June 1935 in a group show. She held her first one-man show in London in April 1936.

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Grandma Moses, (Mrs. Anna Mary Robertson Moses) the American painter of primitive rural scenes, celebrated her 99th birthday on September 7. She began painting when she was in her seventies. Londoners first saw her work in June 1955 in a group show. She held her first one-man show in London in April 1956.

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