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Jacques Seligmann & Co. records, General Correspondence: Information Agency, 1956-1959

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SUPPLEMENT to ART NEWS BULLETIN

BEN SHAHN TO HOLD ONE-MAN SHOW IN LONDON IN OCTOBER

MR. BEN SHAHN, the American painter and graphic artist who was recently in London to re-paint sets for Jerome Robbins' "Ballets: U.S.A." to replace those lost in an air crash, is returning to London in October for his second one-man show here.

He will exhibit between 30-40 drawings and graphic works from October 28-November 19 at the Leicester Galleries, Leicester Square, London, W.1. These are works from the artist and from private and museum collections in the United States.

The private view will be on October 27. The exhibition will be on view from 10 a.m. - 5.30 p.m. Monday to Friday, and on Saturday from 10 a.m. - 1:00 p.m.

Born in Kovno, Lithuania, Ben Shahn went to America in 1906 and settled with his family in Brooklyn. From 1913-17 he worked as a lithographer's apprentice by day and attended high school at night. From 1919-22 he attended New York University and later City College of New York and the National Academy of Design.

Inspired by the art and writings of Eugene Delacroix, Mr. Shahn went in 1925 to North Africa and then to Spain, France and Italy. He re-visited North Africa two years later, especially the Island of Djerba, returning to America in 1929.

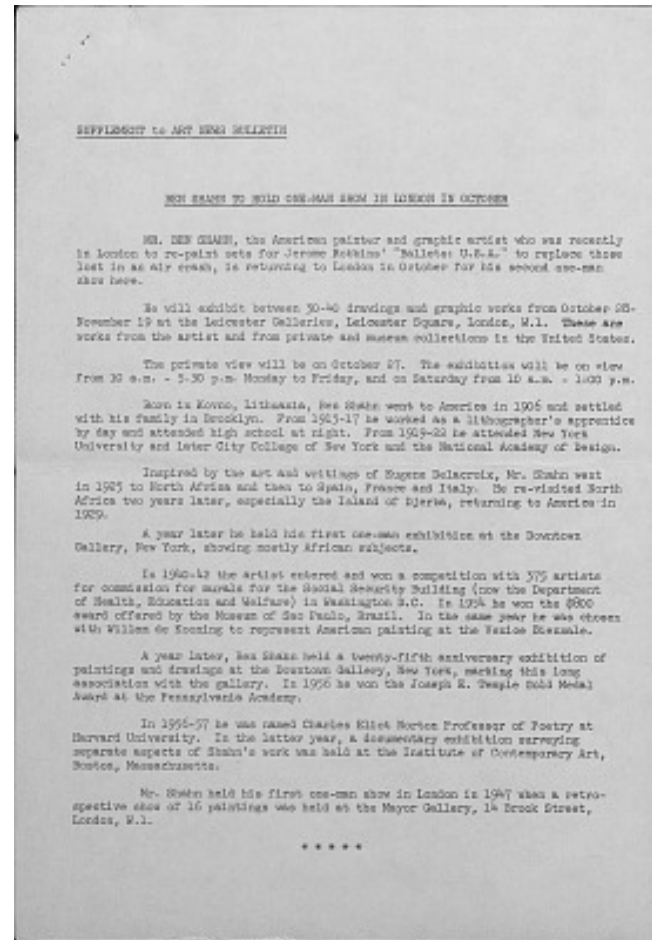
A year later he held his first one-man exhibition at the Downtown Gallery, New York, showing mostly African subjects,

In 1940-42 the artist entered and won a competition with 375 artists for commission for murals for the Social Security Building (now the Department of Health, Education and Welfare) in Washington D.C. In 1954 he won the \$800 award offered by the Museum of Sao Paulo, Brazil. In the same year he was chosen with Willem de Kooning to represent American painting at the Venice Biennale.

A year later, Ben Shahn held a twenty-fifth anniversary exhibition of paintings and drawings at the Downtown Gallery, New York, marking this long association with the gallery. In 1965 he won the Joseph E. Temple Gold Medal Award at the Pennsylvania Academy.

In 1956-57 he was named Charles Eliot Norton Professor of Poetry at Harvard University. In the latter year, a documentary exhibition surveying separate aspects of Shahn's work was held at the Institute of Contemporary Art, Boston, Massachusetts.

Mr. Shahn held his first one-man show in London in 1947 when a retrospective show of 16 paintings was held at the Mayor Gallery, 14 Brook Street, London, W.1.



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