



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: C. W. Kraushaar Galleries, 1936-1955

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VAUGHN FLANNERY

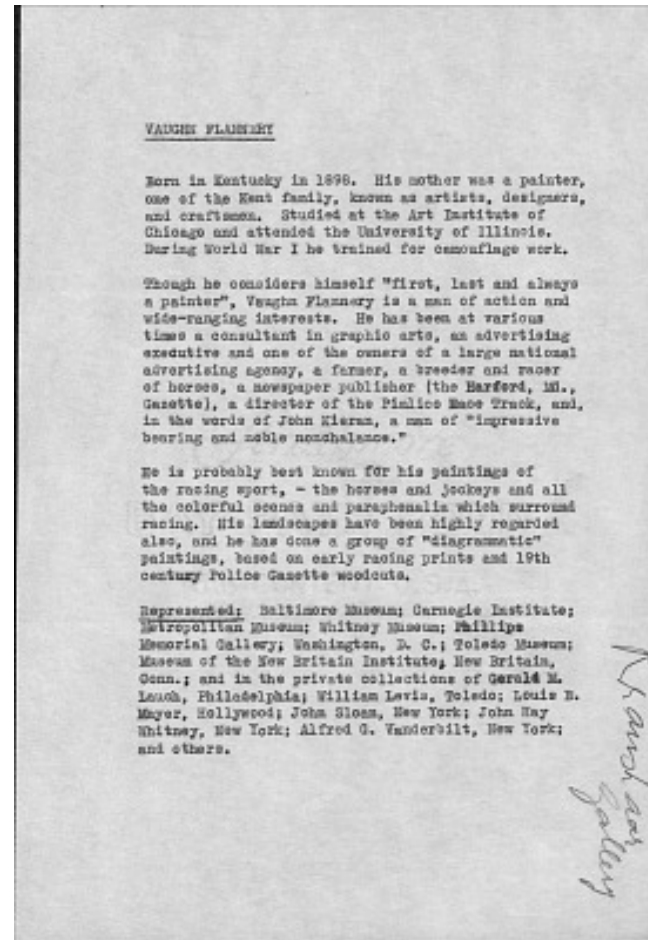
Born in Kentucky in 1898. His mother was a painter, one of the Kent family, known as artists, designers, and craftsmen. Studied at the Art Institute of Chicago and attended the University of Illinois. During World War I he trained for camouflage work.

Though he considers himself "first, last and always a painter", Vaughn Flannery is a man of action and wide-ranging interests. He has been at various times a consultant in graphic arts, an advertising executive and one of the owners of a large national advertising agency, a farmer, a breeder and racer of horses, a newspaper publisher (the Harford, Md., Gazette), a director of the Pimlico Race Track, and, in the words of John Kieran, a man of "impressive bearing and noble nonchalance."

He is probably best known for his paintings of the racing sport, - the horses and jockeys and all the colorful scenes and paraphernalia which surrounded racing. His landscapes have been highly regarded also, and he has done a group of "diagrammatic" paintings, based on early racing prints and 19th century Police Gazette woodcuts.

Represented: Baltimore Museum; Carnegie Institute; Metropolitan Museum; Whitney Museum; Phillips Memorial Gallery; Washington, D.C.; Toledo Museum; Museum of the New Britain Institute, New Britain, Conn.; and in the private collections of Gerald M. Lauch, Philadelphia; William Levis, Toledo; Louis B. Mayer, Hollywood; John Sloan, New York; John Hay Whitney, New York; Alfred G. Vanderbilt, New York; and others.

^[[Kranshaar Gallery]]



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