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*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Parke-Bernet Galleries, Inc., 1953-1976**

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PARKE-BERNET GALLERIES INC  
Affiliated with SOTHEYBY & CO. London  
980 MADISON AVENUE NEW YORK 10021  
Telephone: 212-879-8300 Cable Address: PARKGAL

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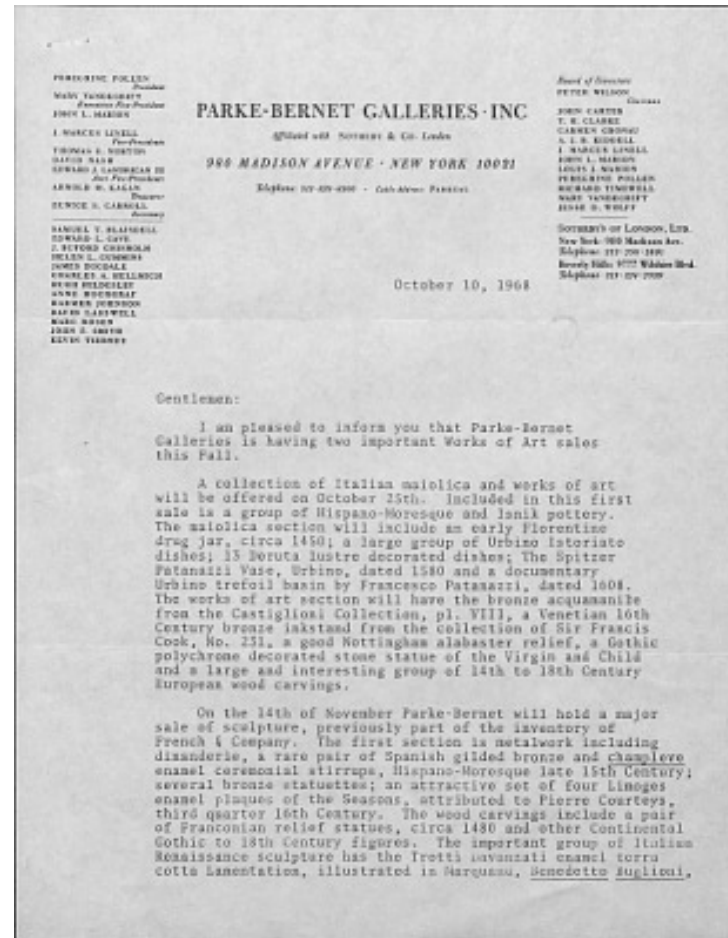
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October 10, 1968

Gentlemen:

I am pleased to inform you that Parke-Bernet Galleries is having two important Works of Art sales this Fall.

A collection of Italian maiolica and works of art will be offered on October 25th. Included in this first sale is a group of Hispano-Moresque and Isnik pottery. The maiolica section will include an early Florentine drug jar, circa 1450; a large group of Urbino Istoriated dishes; 13 Deruta lustre decorated dishes; The Spitzer Patanazzi Vase, Urbino, dated 1580 and a documentary Urbino trefoil basin by Francesco Patanazzi, dated 1608. The works of art section will have the bronze acquamanile from the Castiglioni Collection, pl. VIII, a Venetian 16th Century bronze inkstand from the collection of Sir Francis Cook, No. 231, a good Nottingham alabaster relief, a Gothic polychrome decorated stone statue of the Virgin and Child and a large and interesting group of 14th to 18th Century European wood carvings.

On the 14th of November Parke-Bernet will hold a major sale of sculpture, previously part of the inventory of French & Company. The first section is metalwork including dinanderie, a rare pair or Spanish gilded bronze and champleve enamel ceremonial stirrups, Hispano-Moresque late 15th Century; several bronze statuettes; an attractive set of four Limoges enamel plaques of the Seasons, attributed to Pierre Courteys, third quarter 16th Century. The wood carvings include a pair of Franconian relief statues, circa 1480 and other Continental Gothic to 18th Century figures. The important group of Italian Renaissance sculpture has the Trotti Davanzati enamel terra cotta Lamentation, illustrated in Marquand, Benedetto Buglioni.

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