



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Parke-Bernet Galleries, Inc., 1953-1976**

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PARKE-BERNET GALLERIES, INC.

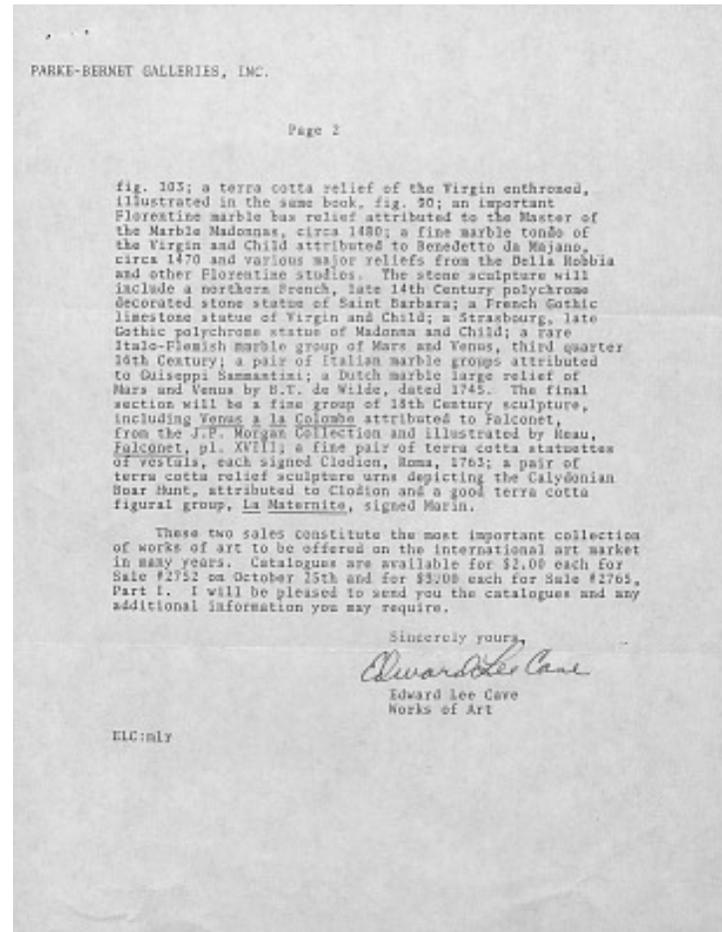
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fig. 103; a terra cotta relief of the Virgin enthroned, illustrated in the same book, fig. 90; an important Florentine marble bas relief attributed to the Master of the Marble Madonnas, circa 1480; a fine marble tondo of the Virgin and Child attributed to Benedetto da Majano, circa 1470 and various major reliefs from the Della Robbia and other Florentine studios. The stone sculpture will include a northern French, late 14th Century polychrome decorated stone statue of Saint Barbara; a French Gothic limestone statue of Virgin and Child; a Strasbourg, late Gothic polychrome statue of Madonna and Child; a rare Italo-Flemish marble group of Mars and Venus, third quarter 16th Century; a pair of Italian marble groups attributed to Guiseppi Sammantini; a Dutch marble large relief of Mars and Venus by B.T. de Wilde, dated 1745. The final section will be a fine group of 18th Century sculpture, including Venus a la Colombe attributed to Falconet, from the J.P. Morgan Collection and illustrated by Reau, Falconet, pl. XVIII; a fine pair of terra cotta statuettes of vestals, each signed Clodion, Roma, 1763; a pair of terra cotta relief sculpture urns depicting the Calydonian Boar Hunt, attributed to Clodion and a good terra cotta figural group, La Maternite signed Marin.

These two sales constitute the most important collection of works of art to be offered on the international art market in many years. Catalogues are available for \$2.00 each for Sale #2752 on October 25th and for \$3.00 each for Sale #2765, Part I. I will be pleased to send you the catalogues and any additional information you may require.

Sincerely yours,  
[[signed]] Edward Lee Cave [[/signed]]  
Edward Lee Cave  
Works of Art

ELC:mlr



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