



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Parsons, Harold Woodbury, 1935-1939**

Extracted on Apr-23-2024 11:50:01

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

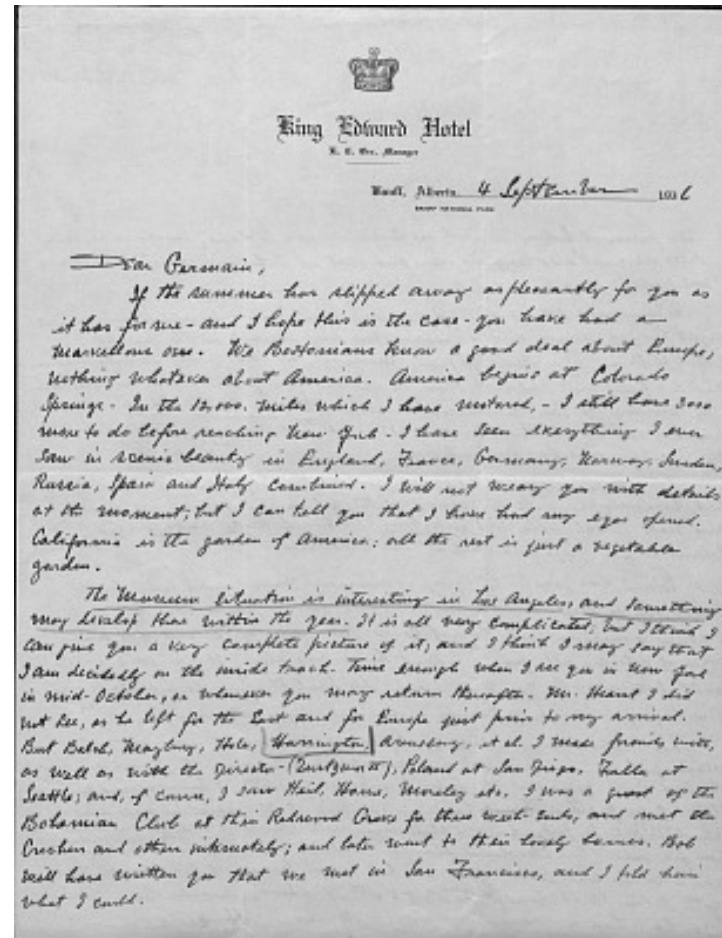
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]]  
[[image - drawing of a crown]]  
King Edward Hotel  
L.C. Orr, Manager  
Banff, Alberta, ^[[4 September]] 193 ^[[6]]  
BANFF NATIONAL PARK  
[[/preprinted]]

Dear Germain,

If the summer has slipped away as pleasantly for you as it has for me - and I hope this is the case - you have had a marvellous one. We Bostonians know a good deal about Europe; nothing whatever about America. America begins at Colorado Springs. In the 12,000. miles which I have motored, - I still have 3000 more to do before reaching New York. I have seen everything I ever saw in scenic beauty in England, France, Germany, Norway, Sweden, Russia, Spain and Italy combined. I will not weary you with details at the moment; but I can tell you that I have had my eyes opened. California is the garden of America; all the rest is just a vegetable garden.

[[underline]] The Museum situation is interesting in Los Angeles, and something may develop there within the year. [[/underline]] It is all very complicated; but I think I can give you a very complete picture of it; and I think I may say that I am decidedly on the inside track. Time enough when I see you in New York in mid-October, or whenever you may return thereafter. Mr. Hearst I did not see, as he left for the East and for Europe just prior to my arrival. But Balch, Maybury, Hols, [[bracket]] Harrington, [[/bracket]] Arensberg, et al. I made friends with, as well as with the Director - (Kurtzworth), Poland at San Diego, Fuller at Seattle; and, of course, a saw Heil, Horne, Moseley etc. I was a guest of the Bohemian Club at their Redwood Grove for three week-ends, and met the Crocker and others intimately; and later went to their lovely homes. Bob will have written you that we met in San Francisco, and I told him what I could.



Jacques Seligmann & Co. records, General Correspondence: Parsons, Harold Woodbury, 1935-1939  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-23-2024 11:50:01



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)