



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Albert Roullier Art Galleries, 1932-1933

Extracted on Apr-19-2024 03:29:21

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

^[[checkmark symbol]]

JO'T/M

November 2nd, 1933.

Dear Miss Roullier,

Now that the great Exhibition at the Art Institute has come to its end, we would like you to forward to us at your earliest opportunity the various drawings that we have loaned you for exhibition.

Of course, if there is a possibility of a sale still pending on any of these works of art, by all means keep such items in your gallery and never relax pursuit.

We have received quite a number of new and very interesting works in the past fortnight and more are on the way, so if conditions improve sufficiently to warrant it, we could organize a very good exhibition in Chicago later in the Season.

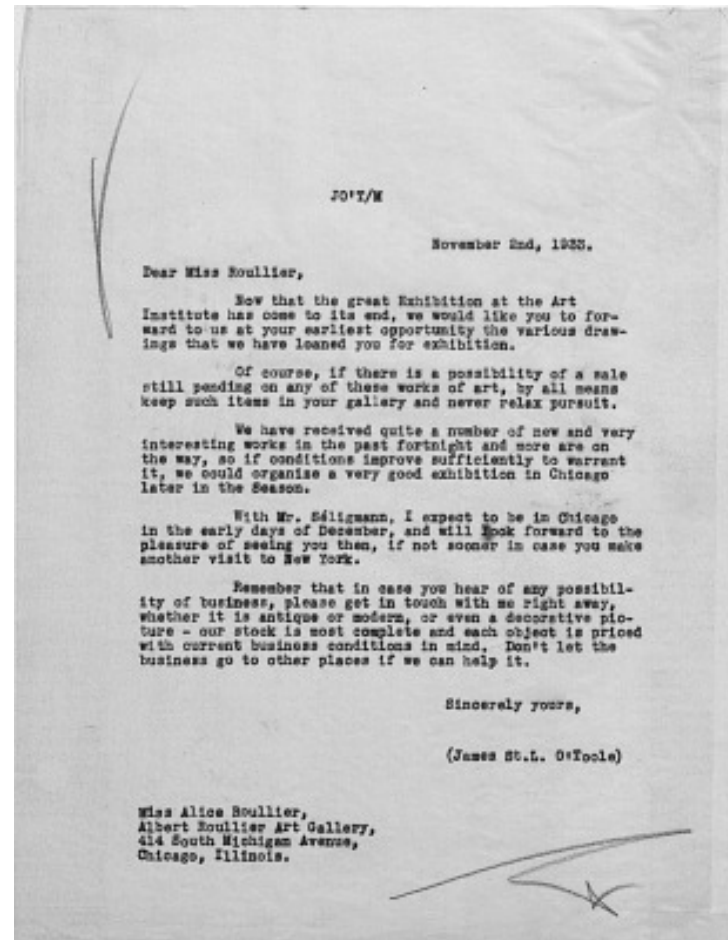
With Mr. Seligmann, I expect to be in Chicago in the early days of December, and will look forward to the pleasure of seeing you then, if not sooner in case you make another visit to New York.

Remember that in case you hear of any possibility of business, please get in touch with me right away, whether it is antique or modern, or even a decorative picture - our stock is most complete and each object is priced with current business conditions in mind. Don't let the business go to other places if we can help it.

Sincerely yours,
(James St.L. O'Toole)

Miss Alice Roullier,
Albert Roullier Art Gallery,
414 South Michigan Avenue,
Chicago, Illinois

^[[GS]]



Jacques Seligmann & Co. records, General Correspondence: Albert Roullier Art Galleries, 1932-1933
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 03:29:21



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)