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*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Bignou Gallery, Inc., 1933-1945**

Extracted on Mar-28-2024 05:51:26

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February 14th, 1945.

Dear Mr. Geller:

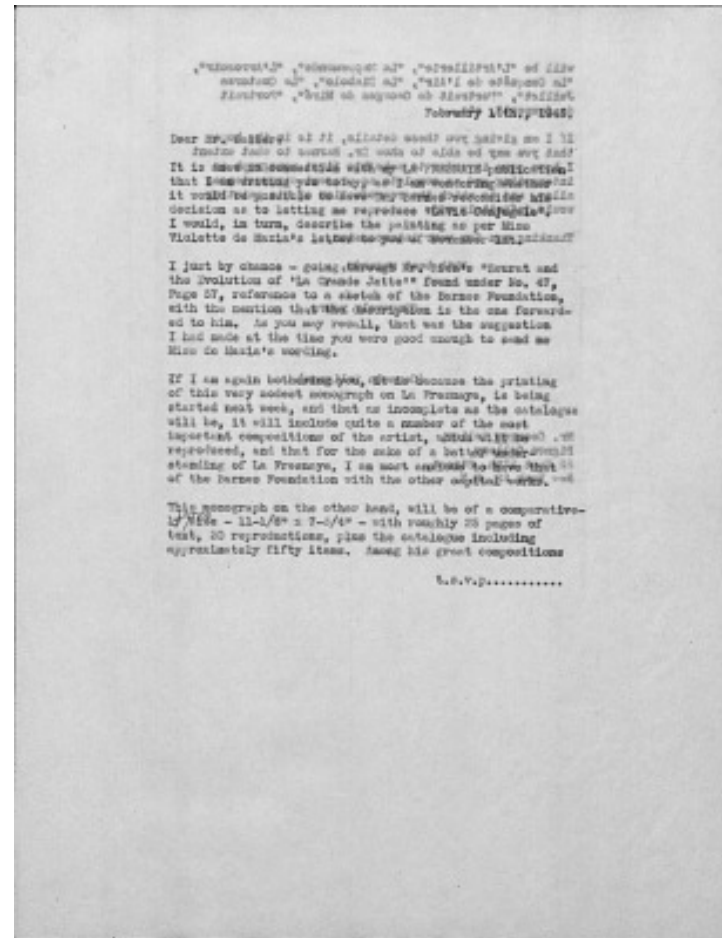
It is now in connection with my La FRESNAYE publication that I am writing you today, as I am wondering whether it would be possible to have Dr. Barnes reconsider his decision as to letting me reproduce "La Vie Conjugale". I would, in turn, describe the painting as per Miss Violette de Mazia's letter to you of November 1st.

I just by chance - going through Mr. Rien's "Seurat and the Evolution of 'La Grande Jatte'" found under No. 47, Page 57, reference to a sketch of the Barnes Foundation, with the mention that the description is the one forwarded to him. As you may recall, that was the suggestion I had made at the time you were good enough to send me Miss de Mazia's wording.

If I am again bothering you, it is because the printing of this very modest monograph on La Fresnaye, is being started next week, and that as incomplete as the catalogue will be, it will include quite a number of the most important compositions of the artist, which will be reproduced, and that for the sake of a better understanding of La Fresnaye, I am most anxious to have that of the Barnes Foundation with the other capital works.

This monograph on the other hand, will be of a comparatively large size - 11-1/8" x 7-3/4" - with roughly 25 pages of text, 20 reproductions, plus the catalogue including approximately fifty items. Among his great compositions

t.s.v.p.....



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