



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Japanese Galleries, 1971-1975

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Dear Sirs:

We, humbly representing Japanese galleries, deem it our greatest honour and pleasure to be granted this good opportunity of addressing all of you who are most actively endeavouring to promote fine arts in your country.

As you know, we Japanese are now making great efforts with renewed stamina to rehabilitate our post-war country as a genuinely cultural one, having it always in view to contribute towards the establishment of world peace.

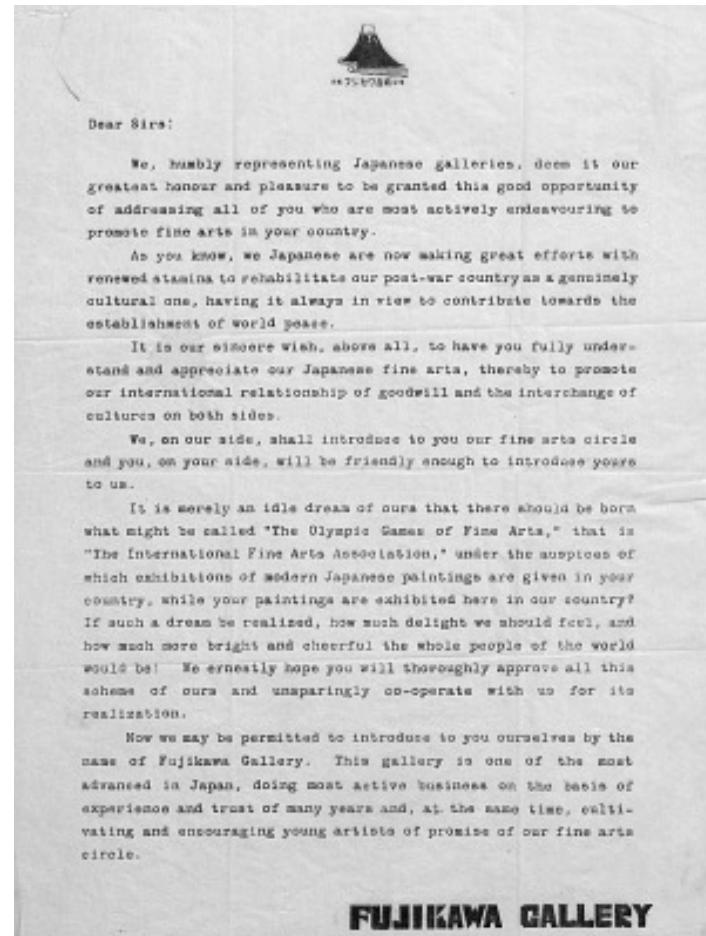
It is our sincere wish, above all, to have you fully understand and appreciate our Japanese fine arts, thereby to promote our international relationship of goodwill and interchange of cultures on both sides.

We, on our side, shall introduce to you our fine arts circle and you, on your side, will be friendly enough to introduce yours to us.

It is merely an idle dream of ours that there should be born what might be called "The Olympic Games of Fine Arts," that is "The International Fine Arts Association," under the auspices of which exhibitions of modern Japanese paintings are given in your country, while your paintings are exhibited here in our country? If such a dream can be realized, how much delight we should feel, and how much more bright and cheerful the whole people of the world would be! We earnestly [[sic]] hope you will thoroughly approve all this scheme of ours and unsparingly co-operate with us for its realization.

Now we may be permitted to introduce to you ourselves by the name of Fujikawa Gallery. This gallery is one of the most advanced in Japan, doing most active business on the basis of experience and trust of many years and, at the same time, cultivating and encouraging young artists of promise of our fine arts circle.

Fujikawa Gallery



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