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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: P. & D. Colnaghi & Co., Ltd., 1958-1962

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La figure du bourreau, tirant la Sainte par des cordes, se retrouve presque littéralement dans "Via Dolorosa", toile de +/- 100 x 125 appartenant à M. Walther P. Chrysler Jr à New-York. (Exposition "Baroque Painters of Naples, The Ringling Museum, Sarasota-Florida, Mars—Avril 1961 N°26)

La composition générale, certains types et d'autres caractéristiques se retrouvent dans "Saint Pierre et le Centurion" de la Galleria Nazionale à Rome.

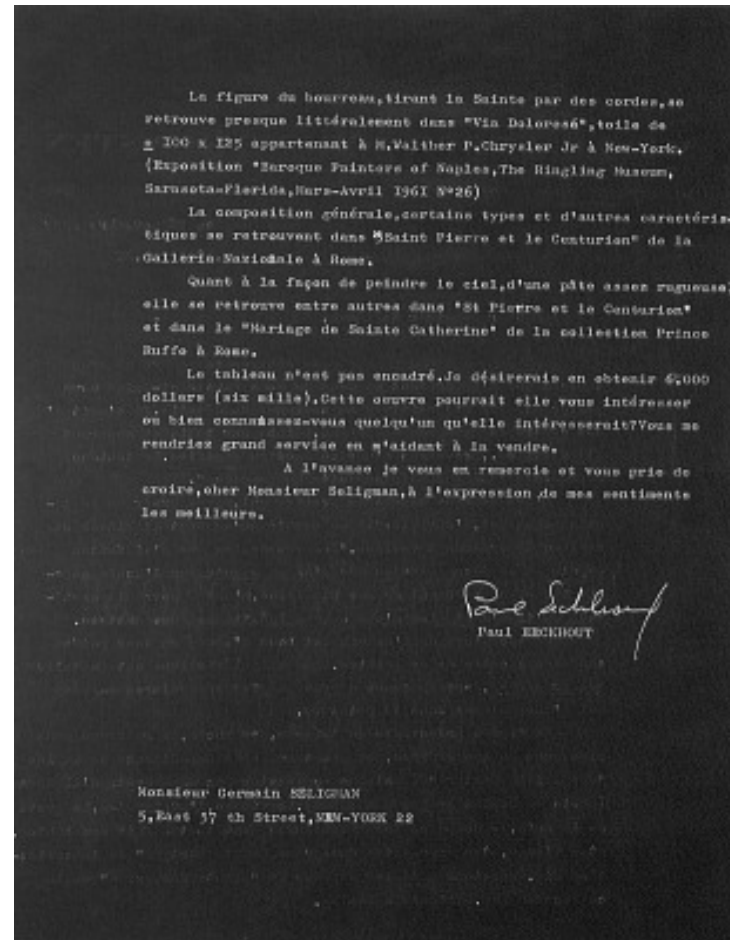
Quant à la façon de peindre le ciel, d'une pâte assez rugueuse, elle se retrouve entre autres dans "St Pierre et le Centurion" et dans le "Mariage de Sainte Catherine" de la collection Prince Ruffo à Rome.

Le tableau n'est pas encadré. Je désirerais en obtenir 6.000 dollars (six mille). Cette oeuvre pourrait elle vous intéresser ou bien connaissez-vous quelqu'un qu'elle intéresserait? Vous me rendriez grand service en m'aidant à la vendre.

A l'avance je vous en remercie et vous prie de croire, cher Monsieur Seligman, à l'expression de mes sentiments les meilleurs.

[[signed]] Paul Eechhout [[/signed]]
Paul EECKHOUT

Monsieur Germain SELIGMAN
5, East 57 th Street, NEW-YORK 22



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