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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Thos. Agnew & Sons, Ltd., 1936-1970

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ORIGINAL BY AIR MAIL
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JACQUES SELIGMANN & CO., Inc.,
5 East 57th Street,
New York, New York.
August 4th, 1943.

Dear Colin Agnew:

Since writing to you about three weeks ago, I received with considerable delay, Christie's catalogue of the July 16th. auction (Sheffield and Scott) and am thinking how unfortunate it is that I should not have received it any earlier as who knows whether we might not have been able to have bought one or another painting together? I am particularly referring to the pair of PATER No. 100, though of course you will realize I am only judging from the one reproduction. Would you be good enough to let me know what they brought and what you think of them, should they still be in the trade.

Is the Gainsborough portrait, No. 42, as striking as it looks from the photograph and what did it bring?

English portraits here have been selling very poorly and I am wondering whether there isn't a better market for them in England than here. If I am inquiring it is because I still have a few, and if so, I thought they might perhaps be sold in England and I could buy with the proceeds some paintings which would be more adequate for the present prevailing taste here.

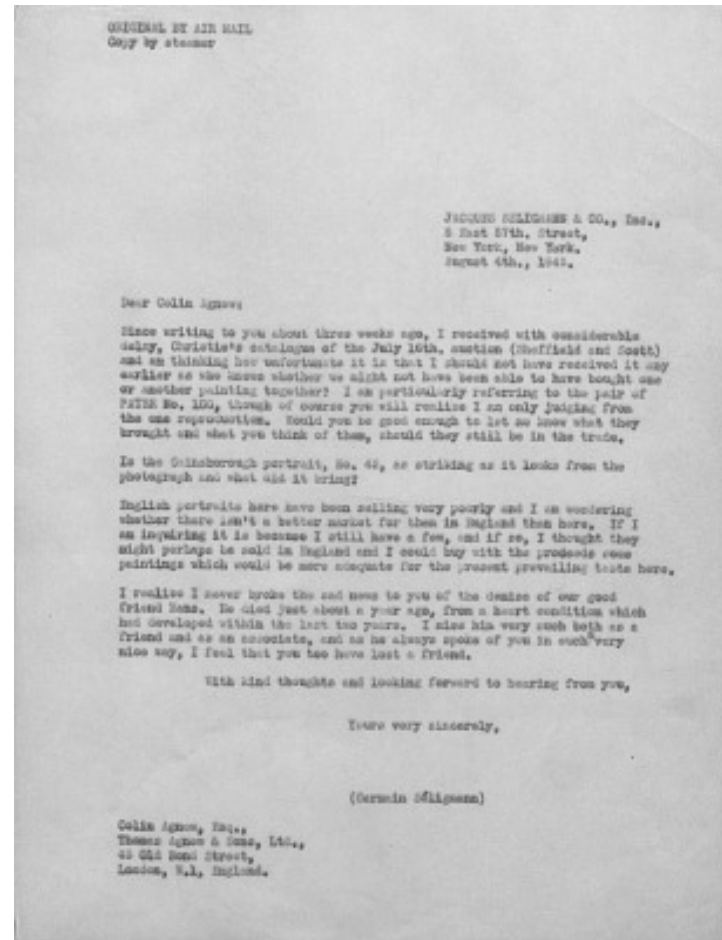
I realize I never broke the sad news to you of the demise of our good friend Hans. He died just about a year ago, from a heart condition which had developed within the last two years. I miss him very much both as a friend and as an associate, and as he always spoke of you in such a very nice way, I feel that you too have lost a friend.

With kind thoughts and looking forward to hearing from you,

Yours very sincerely,

(Germain Seligmann)

Colin Agnew, Esq.,
Thomas Agnew & Sons, Ltd.,
43 Old Bond Street,
London, W.1, England.



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