



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Bemo Shipping Company, 1946-1950

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Form FFC 168
Treasury Department
FOREIGN FUNDS CONTROL

REPORT

(This report must be executed in duplicate and attached to application Form TFE-1 under the provisions of T. D. 51072, relating to the release of art objects from customs custody.)

1. (a) Entry No.:
(b) Port of entry:
(c) Date of importation:
(d) Country of export:
(e) Date of export shipment:
2. Description of art object -
(a) Category (painting, sculpture, ceramics, etc.):
(b) Title of work, if any:
(c) Material composition:
(d) Dimensions (without frame, mat, or pedestal, etc.):
(e) Name of foreign country in which art object was created:
(f) Name of artist or craftsman:
(g) Approximate date of work:
(h) Distinctive markings, if any:
3. State whether the art object has been exhibited in any exhibition, museum or gallery--
If so, give details:
4. Information concerning the consignor:
(a) Name:
(b) Address:
(c) Nationality, under Executive Order No. 8389, as amended:
5. Information concerning the consignee:
(a) Name:
(b) Address:
(c) Nationality, under Executive Order No. 8389, as amended:

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