



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Bemo Shipping Company, 1951-1953

Extracted on Mar-28-2024 11:31:34

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October 2, 1952.

Dear Mr. Levine:

Regarding our telephone conversation of today we are enclosing herewith copy of our letter to Brown's Warehouse Corp., instructing them to communicate with you as soon as the one case TDP-1 is ready to be shipped to Paris per "SS Il de France", leaving on October 10, 1952.

Name of Shipper: T.D.Parker, 5 East 57th St., New York 22,N.Y.

Name of Receiver[^][[Recipient]]: Maitre Maurice Rheims, Commissaire Priseur Douane Centrale (Cabinet-Entrepot 60) Paris, France.

[[four column table]]

Contents of case: | | |

Parmigianino "Light of Truth" Drawing
De Vos: "Samson" Gouache
" " [[ditto for De Vos]] "David" " " [[ditto for Gouache]]
Danloux: "Woman portrait" Painting
Gamelin: "Scene de Genre" " " [[ditto for Painting]]
Isabey: "Madame Campan" Drawing
Jongkind: "Lone Poplar" Water color
Vuillard "Woman Portrait" Painting
La Fresnay: "Chevalets du Peintre" Gouache
Caron: "Henry IV" Painting

[[underline]]It is of the utmost importance for purposes of this despatch, that the name of our firm does not figure on any of the papers you have to establish ih this respect. [[/underline]]

Please note that all expenses freight included are carried by us.

Thanking you for your attention to the above,

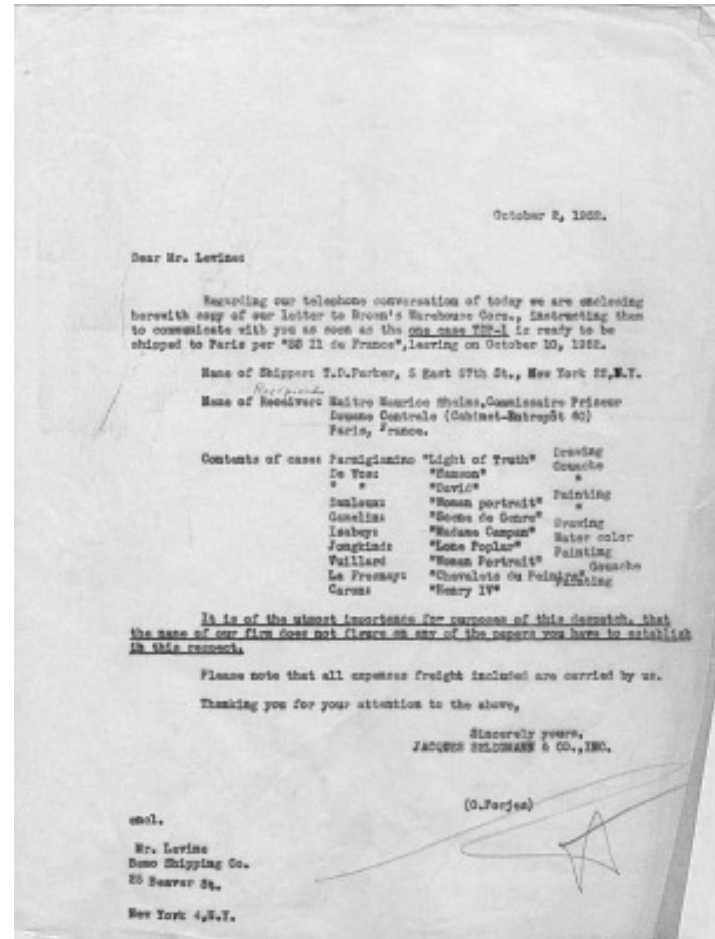
Sincerely yours,
JACQUES SELIGMANN & CO.,INC.

(O.Porjes)

encl.

Mr. Levine
Bemo Shipping Co.
25 Beaver St.
New York 4,N.Y.

[^][[signed initials]]



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