

## Jacques Seligmann & Co. records, General Correspondence: Bemo Shipping Company, 1951-1953

Extracted on Apr-19-2024 06:43:54

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

## Smithsonian Institution Transcription Center, Archives of American Art

^[[File Bemo]]

January 12, 1953

The Collector of Customs united States Customshouse New York 4, N.Y.

Dear Sir:

Reference is made to Entry No. [[underline]]571559[[underline]] dated [[underline]]6/10/52[[underline]], involving an importation of antiques entered under the provisions of Paragraph 1811 of the Tariff Act of 1930.

This is to advise you that all the antique information available was included on invoice covering this shipment.

However, since the Appraised of Merchandise has reported the antiques as coming within the provisions of the entered paragraph, it is requested that a correct invoice containing additional antique information be waived.

Respectfully, Jaques Seligmann & Co., Inc.

Germain Seligman, President

Sworn to before me this \_\_\_\_\_ day of <u>19</u>

[[signature line]] NOTARY PUBLIC

Ante Prem	07
1200	/
1.6 %	
I Ar	

Jenuary 11, 1951

The Collector of Customs Unlied States Customehouse Ser Jork 4, Falls

peir lift

Deferance is made to Intry Ho. 171.500 dated 5/80/800, Savalving an in-periation of antiques entered under the provisions of Paragraph 1011 of the Tariff jet of 1010.

This is to solvice you that all the arkieve information evaluable was in-cluded on involve govering this skipest.

Moreover, since the Apprilosi of Marginesite ins reported the estimate a cooling within the provisions of the estered purgraph, it is reported that a correct involve containing additional antique information be valved,

Bespectfully, Jacques fellgment & Co., Inc.

Germain Sulignam, Provident

town to before MOTION PURCHO

Jacques Seligmann & Co. records, General Correspondence: Bemo Shipping Company, 1951-1953 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 06:43:54



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian