



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Joseph D. Mountain - Articles

Extracted on Apr-18-2024 01:28:04

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[paper folded to form columns]]

[[left column]]

J W

Van Meter

Sept 1925

Pop Mech.

Cleaning &

Dying just

N 51st on

Normandie

Gold leaf

[[striketrough]] jewelry sweep [[/striketrough]]

Dentist gold

[[/left column]]

[[right column]]

Blue Light

Santa Ana

Jones Samples

cutting sample

Harry R

Newid

The

Flotation

process.

[[/right column]]

J W
Van Meter
Sept 1925
Pop Mech.
Cleaning &
Dying just
N 51st on
Normandie
Gold leaf
~~striketrough~~
jewelry sweep
Dentist gold

Blue Light.
Santa Ana
Jones Samples
cutting sample
Harry R.
Newid
The
Flotation
process.

Joseph D. Mountain - Articles
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 01:28:04



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)