



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ackerman, Phyllis, 1923-1924

Extracted on Apr-19-2024 06:45:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

^[[checkmark]]

RS

March 15th 1924

Miss Phyllis Ackerman,
37 Santa Inez Avenue
San Mateo, Cal.

Dear Miss Ackerman,-

I am awfully sorry that I got into a mix-up about the tables about which we have been exchanging telegrams lately.

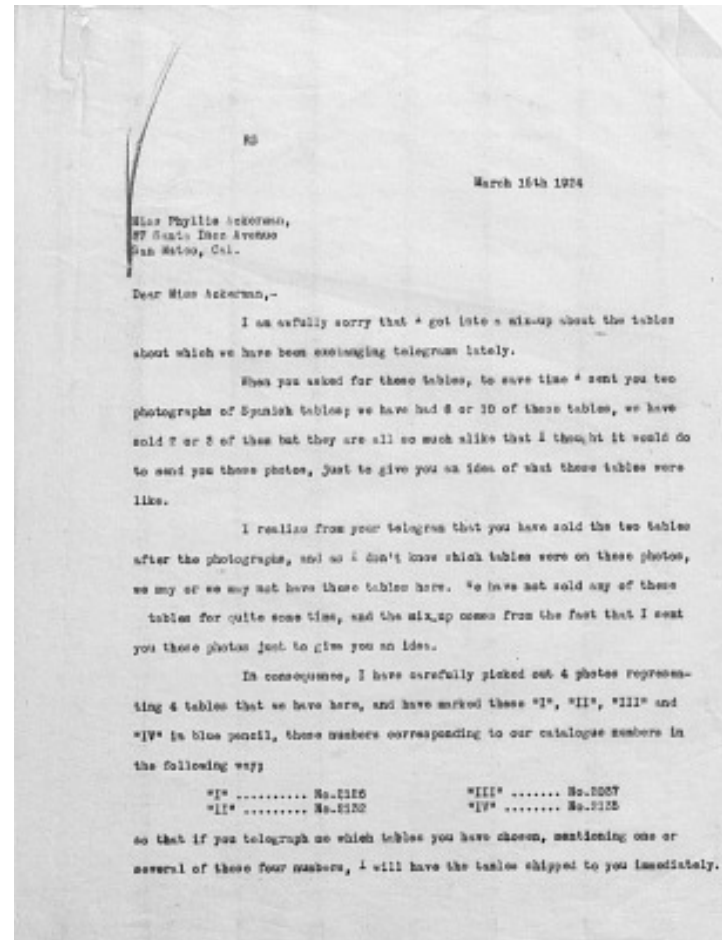
When you asked for these tables, to save time I sent you two photographs of Spanish tables; we have had 8 or 10 of these tables, we have sold 2 or 3 of them but they are all so much alike that I thought it would do to send you these photos, just to give you an idea of what these tables were like.

I realize from your telegram that you have sold the two tables after the photographs, and as I don't know which tables were on these photos, we may or may not have these tables here. We have not sold any of these tables for quite some time, and the mix-up comes from the fact that I sent you these photos just to give you an idea.

In consequence, I have carefully picked out 4 photos representing 4 tables that we have here, and have marked these "I", "II", "III" and "IV" in blue pencil, these numbers corresponding to our catalogue numbers in the following way;

"I" No.2126 | "III"..... No.2037
"II"..... No.2132 | "IV"..... No.2135

so that if you telegraph me which tables you have chosen, mentioning one or several of these four numbers, I will have the tables shipped to you immediately.



Jacques Seligmann & Co. records, General Correspondence: Ackerman, Phyllis, 1923-1924
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 06:45:20



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)