



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Ackerman, Phyllis, 1928-1933**

Extracted on Apr-19-2024 04:10:06

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DAY LETTER Jan. 6, 1928

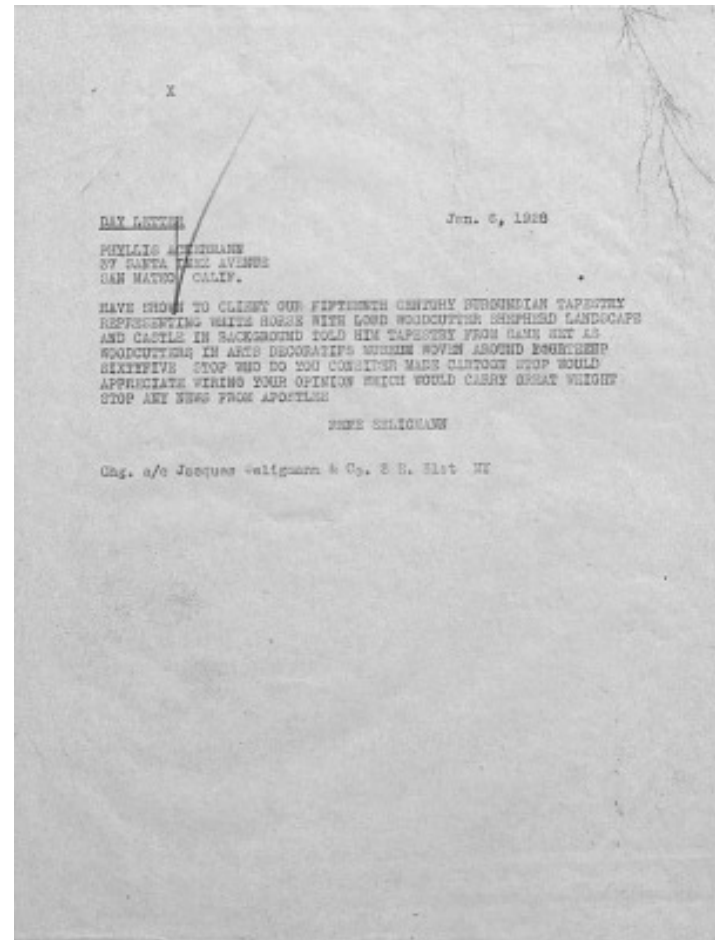
^[checkmark]

PHYLLIS ACKERMANN  
37 SANTA INEZ AVENUE  
SAN MATEO CALIF.

HAVE SHOWN TO CLIENT OUR FIFTEENTH CENTURY BURGUNDIAN TAPESTRY REPRESENTING WHITE HORSE WITH LORD WOODCUTTER SHEPHERD LANDSCAPE AND CASTLE IN BACKGROUND TOLD HIM TAPESTRY FROM SAME SET AS WOODCUTTERS IN ART DECORATIFS MUSEUM WOVEN AROUND FOURTEEN SIXTYFIVE STOP WHO DO YOU CONSIDER MADE CARTOON STOP WOULD APPRECIATE WIRING YOUR OPINION WHICH WOULD CARRY GREAT WEIGHT STOP ANY NEWS FROM APOSTLES

RENE SELIGMANN

Chg. a/c Jacques Seligmann & Co. 3 E. 51st NY



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