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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ames, Winslow, 1951-1976

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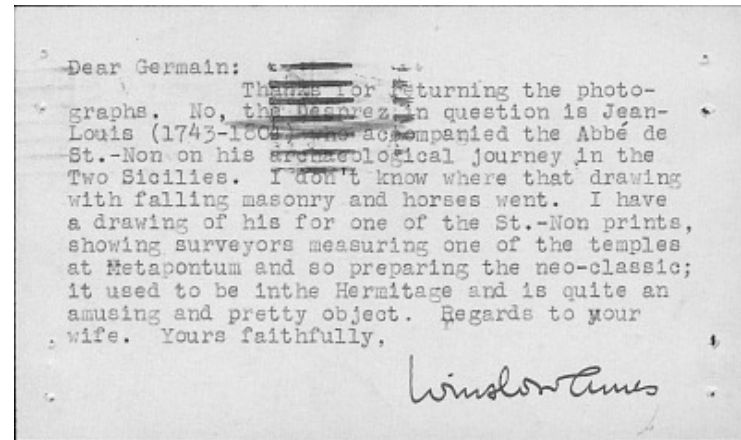
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Dear Germain:

Thanks for returning the photographs. No, the Desprez in question is Jean-Louis (1743-1804) who accompanied the Abbé de St.-Non on his archaeological journey in the Two Sicilies. I don't know where that drawing with falling masonry and horses went. I have a drawing of his for one of the St.-Non prints, showing surveyors measuring one of the temples at Metapontum and so preparing the neo-classic; it used to be in the Hermitage and is quite an amusing and pretty object. Regards to your wife. Yours faithfully,

[[signature]] Winslow Ames [[/signature]]



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