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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ames, Winslow, 1951-1976

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New York, N.Y. 10022

December 4, 1973

Dear Winslow;

Ever so many thanks for your nice postcard referring to my exhibition. Reading between the lines I gather that you would like to have a photograph of the NATTIER drawing, hence the enclosure. I am under the impression that it actually was made for the engraving, for Tardieu as we know made quite a number of etchings of this famous ceiling.

Your statement about the Meder being too costly to publish is truly a shame if not a disgrace to American publishers. The Italians, it would seem are the most generous in this respect but I assume they are too much taken up with their own artists.

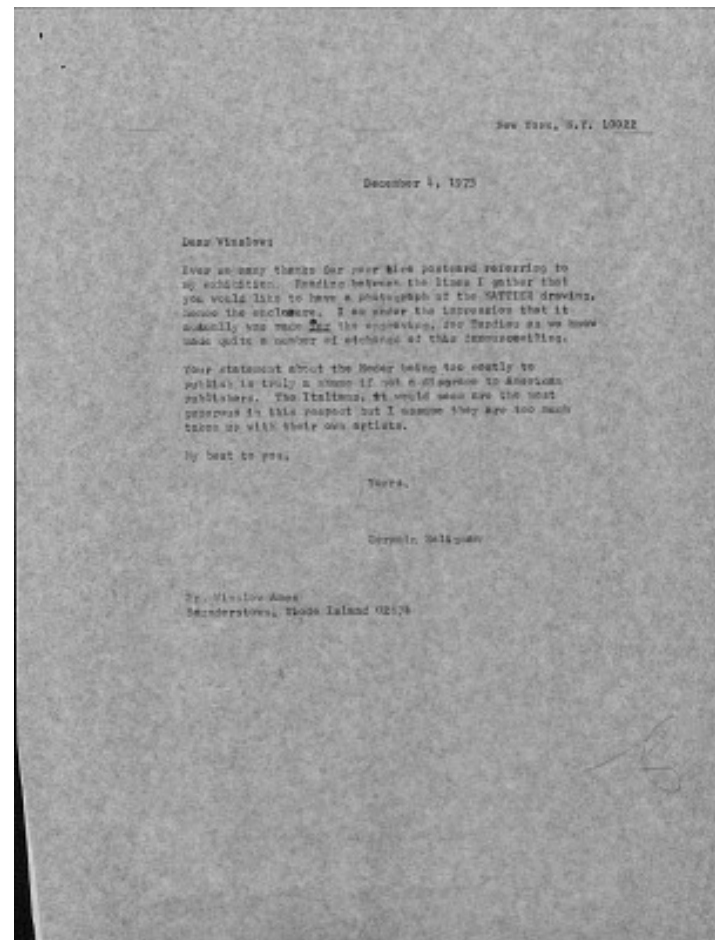
My best to you,

Yours,

Germain Seligman

Mr. Winslow Ames
Saunderstown, Rhode Island 02874

^[[TP]]



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