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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ames, Winslow, 1951-1976

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Saunderstown, Rhode Island 02874
12 December 1973

Dear Germain:

Many thanks (tardy, my excuses!) for the photograph of the Nattier drawing. It is diverting: in spite of the charming play of cherubs with Aeneas's arms, it has a sort of neat and retenu quality that feels exactly as if it were for an engraving rather than for a great ceiling composition. In photograph it looks as if some of the finer lines at right, mostly in Venus's chariot, had been done either with newly-sharpened pierre noire or with fine pen or even brush.

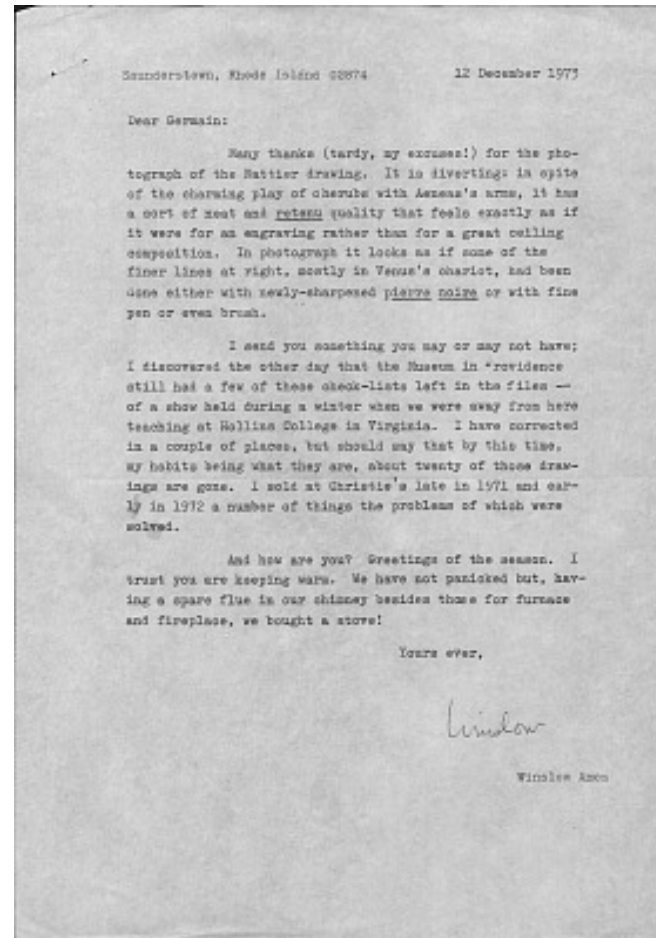
I send you something you may or may not have; I discovered the other day that the Museum in Providence still had a few of these check-lists left in the files -- of a show held during a winter when we were away from here teaching at Hollins College in Virginia. I have corrected in a couple of places, but should say that by this time, my habits being what they are, about twenty of those drawings are gone. I sold at Christie's late in 1971 and early in 1972 a number of things the problems of which were solved.

And how are you? Greetings of the season. I trust you are keeping warm. We have not panicked but, having a spare flue in our chimney besides those for furnace and fireplace, we bought a stove!

Yours ever,

^[[Winslow]]

Winslow Ames



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