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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Ames, Winslow, 1951-1976

Extracted on Mar-29-2024 06:51:01

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New York, N.Y. 10022

December 27th, 1973

Dear Winslow;

Ever so many thanks for your nice letter of December 12th, and for your good wishes for the New Year which I most heartily reciprocate.

You are undoubtedly right in your comments about the NATTIER drawing. I have the engraving and came to the same conclusion that the drawing had been made for that purpose - all the more as the print is by Tardieu; who, as you no doubt know, carried out quite a number of them of the COYPEL ceiling in the Palais Royale.

Indeed I appreciate the catalogue of your drawing collection. I did not realize that you had parted with so many of them, a cruel decision it was for you, no doubt.

We are doing our share in trying to cope with the energy restrictions, thanks to an electric heater - though I realize that this too is not in keeping with regulations.

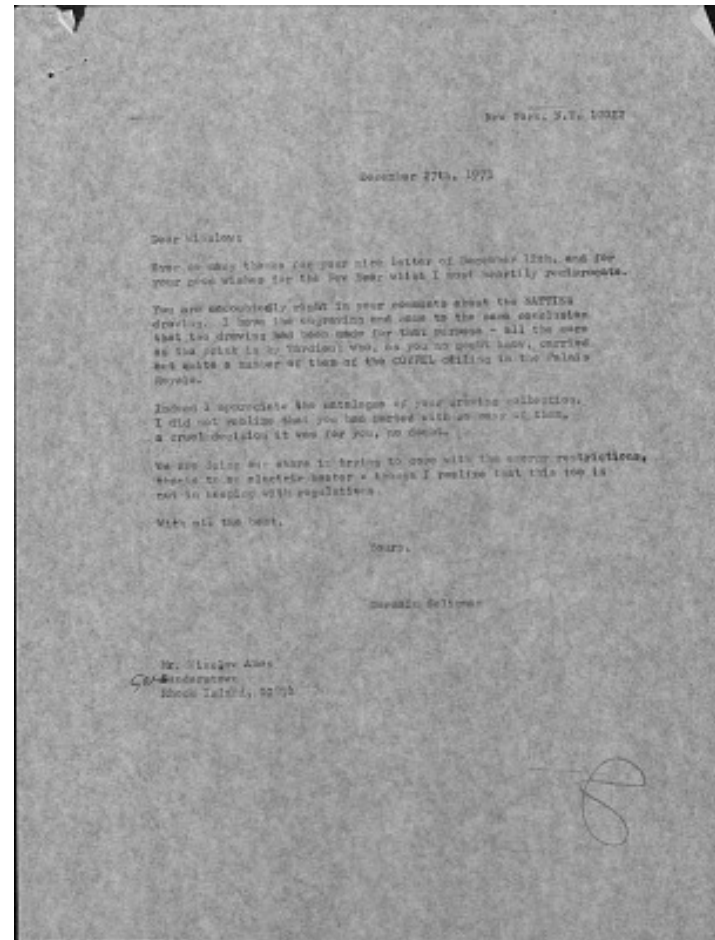
With all the best,

Yours,

Germain Seligman

Mr. Winslow Ames
Saunderstown
Rhode Island, 02874

^[[TP]]



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