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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Rheims, Maurice, 1946-1953

Extracted on Apr-23-2024 11:42:43

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April 24, 1952

Dear Maitre ^[[Rheims:]]

A little while ago while I was in Paris I was apprised of the fact that you and Maitre Ader had received special permission from the Office des Changes to proceed with the sale of Works of Art from foreign countries, and that the proceeds of such sales could be transferred to the countries of origin; in the cas^[[e]] which is of interest to me, in dollars to New York.

Would you be good enough to let me know whether this is correct and if so, what procedure is to be followed in order to ship such pictures to you.

Namely, a New York collector had the intention of putting up at auction here some of his Works of Art, and in view of what I had heard in Paris^[[, I]] advised him to do so in the hope that there were such possibilities existing in Paris.

Your prompt answer would oblige me much, and by the same token, would you be good enough to let me know whether there would still be time to have such pictures included in some of your sales this season, or whether you would recommend postponing such shipments and sales to next season?

It would also be necessary for me to know exactly how the auction charges are figured out.

With best personal regards,

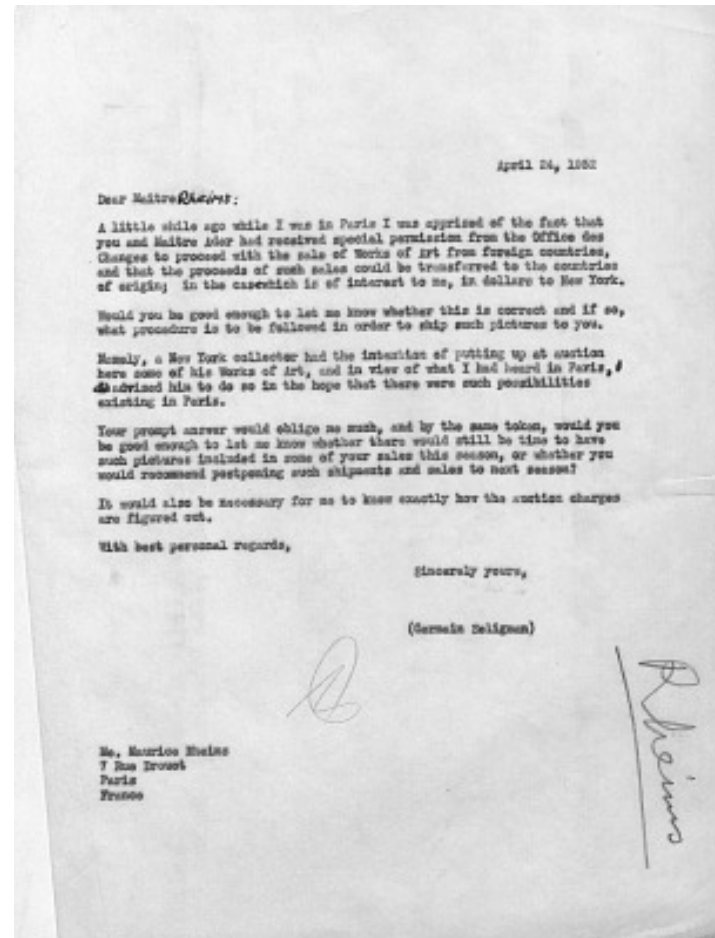
Sincerely yours,

(Germain Seligman)

[[initials in pencil]]

Me. Maurice Rheims
7 Rue Drouot
Paris
France

^[[Rheims]]



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