Smithsonian Institution
*Archives of American Art*

# Jacques Seligmann & Co. records, General Correspondence: Rheims, Maurice, 1946-1953

Extracted on Mar-29-2024 04:27:31

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

^[[? -]]3056 PORTALIS - Baron de | "Danloux, peintre de portraits"

1374 Primitifs francais [[handwritten underline]]exposes[[/handwritten underline]] du 12 Avril au Juillet 1904 Pavillon de Marsan et Bibl. Nationale. ^[[YOU HAVE A CATALOGE OF FR. PRIMITIFS EX.) LOUVRE 1904 AT APT.]]

^[[? -]]575 Proces verbaux de l'Academie Royale d'Architecture par Lemonnier 4 vol.

^[[checkmark]]1718a QUINN John | Paris, Octobre 1926 | tableaux modernes ^[[93]]

^[[checkmark]]1718b QUINN John | New York, Fevrier 1927 | tableaux et sculptures modernes

^[[? -]]1243 REAU Louis (2 vol.) | Etienne Maurice Falconet

^[[-]] " " | La descente de Croix de Jean Goujon

2219 REDON Odilon | Petit Palais 1934, [[handwritten underline]]exposition[[/handwritten underline]]

1225 REISET - Comte de | 29 JANVIER 1922 | [[handwritten underline]]vente[[/handwritten underline]] ^[[94]]

1274 Reliures | Maurice de Rothschild ^[[95]]

^[[checkmark]]1275 Renaissance de l'Art Francais | Avril 1921 - [[handwritten underline]]Exposition[[/handwritten underline]] Ingres

2480 RENDERS Collection ^[[96]]

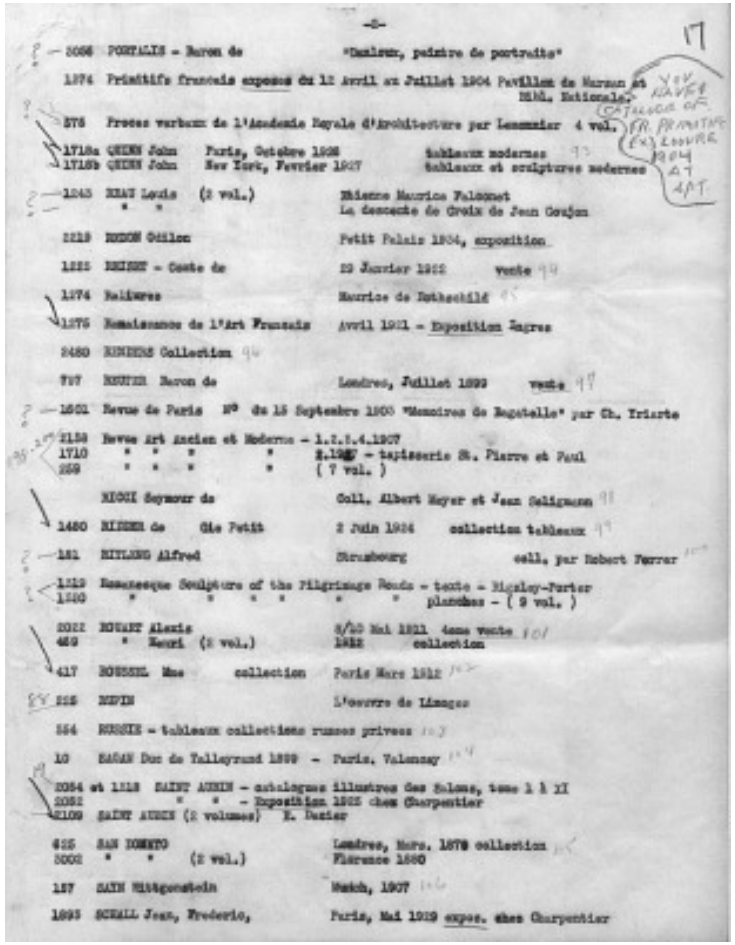
797 REUTER Baron de | Londres, Juillet 1899 | [[handwritten underline]]vente[[/handwritten underline]] ^[[97]]

^[[? -]]1601 Revue de Paris N[[superscript]]o[[/superscript]] du 15 Septembre 1903 "Memoires de Bagatelle" par Ch. Yriarte

^[[198.200]] ^[[pointed bracket]]2138 Revue Art Ancien et Moderne - 1.2.3.4.1907
1710 " " " | 2.19[[strikethrough]]2[[/strikethrough]]7 - tapisserie St. Pierre et Paul
259 " " " | (7 vol.)

| RICCI Seymour de | Coll. Albert Meyer et Jean Seligmann ^[[98]]

^[[checkmark]]1480 RIDDER de | Gie Petit | 2 Juin 1924 | collection tableaux ^[[99]]



^[[? -]]181 RITLENG Alfred | Strasbourg | coll. part Robert Ferrer
^[[100]]

^[[?]] ^[[pointed bracket]]1319 Romanesque Sculpture of the Pilgrimage Roads - texte - Rigsley-Porter
1320 " " " " " planches - (9 vol.)

2022 ROUART Alexis | 8/10 Mai 1911 4eme [[handwritten underline]]vente[[/handwritten underline]] ^[[101]]
469 " Henri (2 vol.) | 1912
| collection

^[[checkmark]]417 ROUSSEL Mme
| collection | Paris Mars 1912 ^[[102]]

^[[underlined 88]]225 RUPIN | L'oeuvre de Limoges

354 RUSSIE - tableaux collections russes privees ^[[103]]

10 SAGAN Duc de Talleyrand 1899 - Paris. Valencay ^[[104]]

^[[19 -]]2054 et 1318 SAINT AUBIN - catalogues illustres des Salons, tome I à XI
2052 " " - [[handwritten underline]]Exposition[[/handwritten underline]] 1925 chez Charpentier
^[[checkmark]]2109 SAINT AUBIN (2 volumes) E. Dacier

625 SAN DONATO | Londres, Mars. 1870 collection ^[[105]]
3002 " " (2 vol.) | Florence 1880

157 SAYN Wittgenstein | Munich, 1907 ^[[106]]

1893 SCHALL Jean, Frederic, | Paris, Mai 1929 [[handwritten underline]]expos.[[/handwritten underline]] chez Charpentier

Jacques Seligmann & Co. records, General Correspondence: Rheims, Maurice, 1946-1953
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 04:27:31

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian