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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Sandoz, Marc, 1967-1974

Extracted on Apr-18-2024 07:55:35

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New York, New York 10022

October 2, 1974

Dear Mr. Sandoz,

It is in English that I have to acknowledge receipt of your delightful letter of September 27th, for my new secretary does not write French, and that further, to my chagrin, I can no longer write longhand. This I know will present no problem, for I recall that you were well acquainted with this language.

Allow me to say that your good lines have truly touched me, for I am happy to learn, and should also say proud, of the very kind words you have for me and my firm's activities, and the recollections you keep of our relationship over so many years.

In turn, it behooves me to say how much knowing you has meant to me right along. My only regret is that the enjoyment of your company has perforce been limited, due to the physical distances separating us, and I am sorry today that I did not take greater advantage of these occasions.

The news imparted by Mr. Baderou is correct. Ill health, though I am glad to say I have recovered to a certain extent from the crucial stage, and incidentally also my age, have compelled me to take these steps.

Thus again, my deep appreciation of your thoughtful and si amicales pensées.

Yours,

Germain Seligman

Mr. Marc Sandoz
108, rue du Ranelagh
Paris XVIe
FRANCE

New York, New York 10022

October 2, 1974

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Approved by Smithsonian Staff

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