

Smithsonian Institution Archives Center - NMAH

## Forman H. Craton - 1939 - Diary

Extracted on Apr-16-2024 06:35:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

what a "caisson" or a "limber" is although he had written a letter to Jake telling him a lot of them would be up for purchase. Again I was cheered.

White, Jaycocks, Pragst and I had lunch together at the rather swanky, attractive Mayfair. Pragst is a Central Station man from Schenectady en route to [[Passaic?]] He has been all over the world and was most interesting giving an especially interesting discourse on a white man's life in India if he wants to maintain his social position – his "boy" and how the boy does everything for him for about \$5 a month plus 2% on all the purchases he makes for the boss which should be everything. And you must conform to all the customs of social life or you become worse than the lower castes and the boy won't work for you – i.e. tea in bed before you get up in the morning.

Jaycocks is a North Carolina boy about my age in White's office handling radio work for the Govt. I got pretty well acquainted with him, liked him and had a discourse (requested by me) on how the Govt is "handled". He says they are a crowd of human beings like any other organization and as such are handled the same way pretty much as any other outfit.

When I said goodbye to Horn, he apologized for not being with me last evening but said he had to attend a meeting of a club he belongs to. I am well impressed with Horn – he is a very pleasant, cordial, likable chap. Hope I can get better acquainted with him the next time.

I took a turn around the Capitol before the "Congressional" left – marveled they allow footpaths across the Capitol lawn – perhaps supposed to be a symbol of democracy. Had a fast all electric ride

the to take tell White Jay welse. Traget and invalues attinuture when ben all no the boy ations boy was I was hed lips you get is a Wall live handle all arou a Constal los une midled , He says they ar 1 les guardly to How, me last condical hit tof with h mut the Capital hipor the Con mandled they allow lost with normany - Had a past all electric ride

Forman H. Craton - 1939 - Diary Transcribed and Reviewed by Digital Volunteers Extracted Apr-16-2024 06:35:37



Smithsonian Institution Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian