

Jacques Seligmann & Co. records, General Correspondence: Léger, Fernand, 1944-circa 1949

Extracted on Mar-29-2024 01:27:09

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

^[[MS]]

September 13th., 1948

Dear Leger:

It is truly a very long time since I have seen or heard from you. When I was in Paris last year, I went to your apartment at this address, and was told you were away, and as unfortunately my stay was comparatively short, and had to travel a great deal, I did not have another opportunity of calling on you.

For a while I thought I would go over in June, but this did not materialize, and I am wondering whether I will be able to do so this year at all.

Meanwhile, I would like to know how you are, and whether you have been busy painting. I heard recently of the exhibition you had a Carré, in June, and in fact received a catalogue, but of course the titles give me no idea of what you have achieved. Do you have photographs by any chance of some of your recent canvases, or could I see some here in New York?

Do let me hear from you, and trusting you are well,

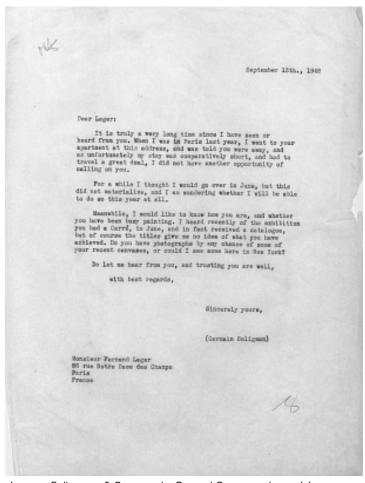
with best regards,

Sincerely yours

(Germain Seligman)

Monsieur Fernand Leger 86 rue Notre Dame des Champs Paris France

^[[JS]]



Jacques Seligmann & Co. records, General Correspondence: Léger, Fernand, 1944-circa 1949
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 01:27:09



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian