



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Léger, Fernand, 1944-circa 1949

Extracted on Mar-29-2024 06:41:02

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March 4th., 1947

Dear Leger:

The most contradictory rumors are circulating about you here in New York, which is, as you know, so like a big village, talking, of course, of art circles.

Some claim that you are about to return here and re-open your studio. Other[^][[s]], on the contrary, that you have no such desire, and that your only wish is to remain in France and work there.

Were the latter true I would, of course, be very disappointed, as it would mean seeing very little of you. I would like to hear whether you expect to be in Paris during the second half of June, at which time I hope to be in the old capital for a short visit. However, from all these rumors I gather that you are well which is essential.

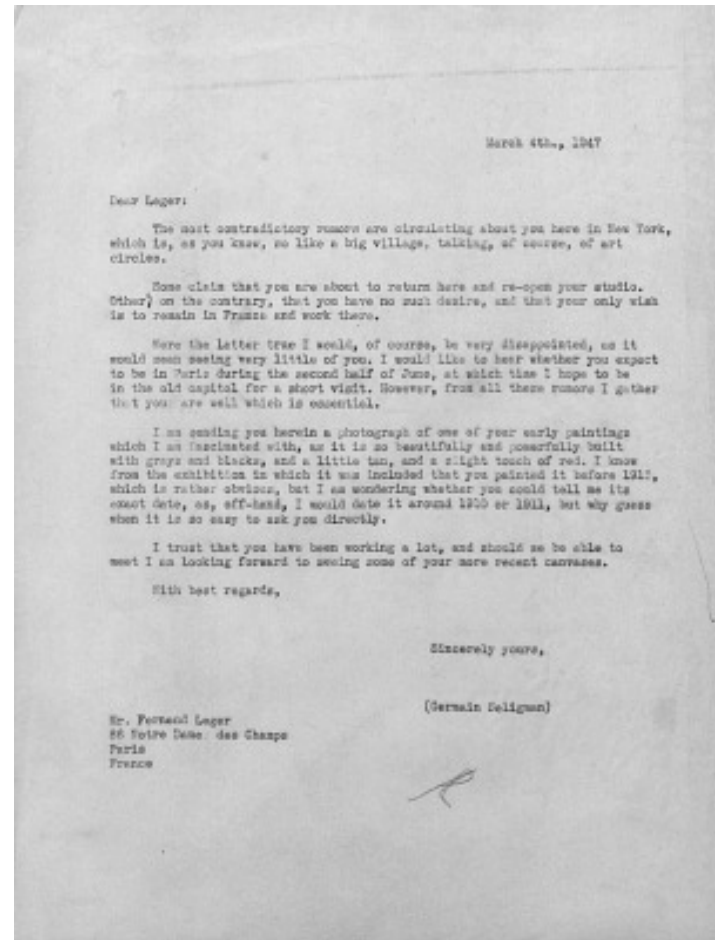
I am sending you herein a photograph of one of your early paintings which I am fascinated with, as it is so beautifully and powerfully built with grays and blacks, and a little tan, and a slight touch of red. I know from the exhibition in which it was included that you painted it before 1913, which is rather obvious, but I am wondering whether you could tell me its exact date, as, off-hand, I would date it around 1910 or 1911, but why guess when it is so easy to ask you directly.

I trust that you have been working a lot, and should we be able to meet I am looking forward to seeing some of your more recent canvases.

With best regards,

Sincerely yours,
(Germain Seligman)

Mr. Fernand Leger
86 Notre Dame des Champs
Paris
France
^[[GR]]



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