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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Lovet-Lorski, Boris, 1942-1944

Extracted on Apr-19-2024 04:29:42

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[[letterhead]] BORIS LOVET-LORSKI ^[[file]]
STUDIO : 131 EAST 69 STREET . NEW YORK 21, N.Y. .
BUTTERFIELD 8 -7640 [[/letterhead]]

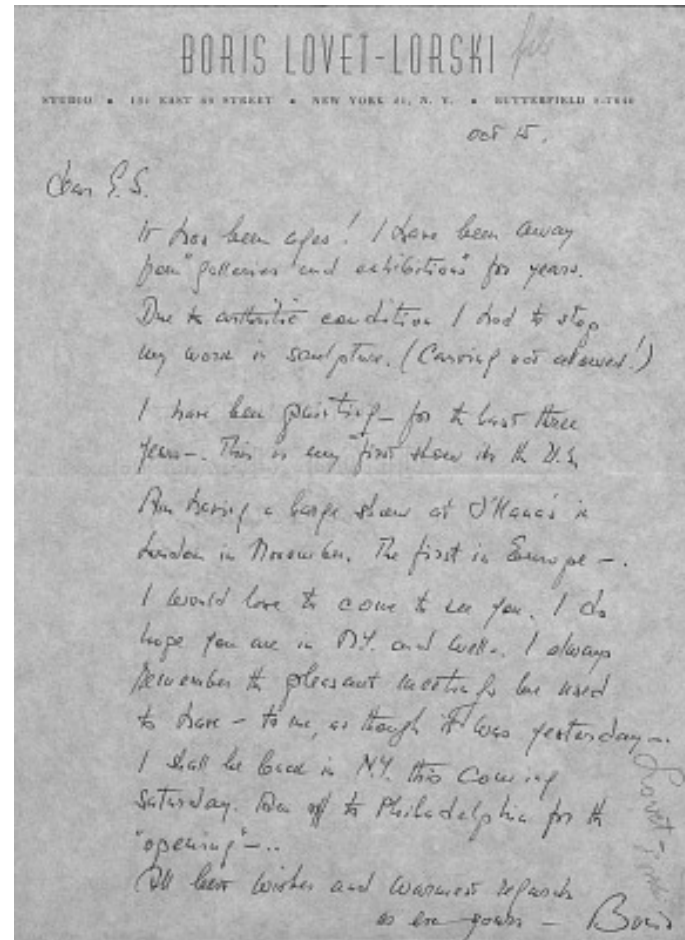
Oct 15,

dear G.S.

It has been ages! I have been away from "galleries and exhibitions" for years. Due to arthritic condition I had to stop my work in sculpture. (Carving not allowed!) I have been painting - for the last three years-. This is my first show in the U.S. Am having a large show at O'Hara's in London in November. The first in Europe-. I would love to come to see you. I do hope you are in N.Y. and well. I always remember the pleasant meetings we used to have - to me , as though it was yesterday-. I shall be back in N.Y. this coming Saturday. Am off to Philadelphia for the "opening"-.

All best wishes and warmest regards
as ever yours- Boss

^[[Lovet-Lorski]]



The image shows a handwritten letter on a piece of paper with a pre-printed letterhead. The letterhead at the top reads "BORIS LOVET-LORSKI" in a large, bold, sans-serif font. Below it, in a smaller font, is "STUDIO • 131 EAST 69 STREET • NEW YORK 21, N.Y. • BUTTERFIELD 8-7640". The letter is dated "Oct 15," in the top right corner. The salutation "Dear G.S." is written in the top left. The body of the letter is written in cursive and matches the typed transcription on the left. The signature "Boss" is at the bottom right, with "Boris" written above it. There is a vertical stamp on the right edge of the paper that reads "JACQUES SELIGMANN & CO. NEW YORK".

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