

Smithsonian Institution Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Lovet-Lorski, Boris, 1942-1944

Extracted on Apr-19-2024 03:12:47

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

Smithsonian Institution Transcription Center, Archives of American Art

March 6th., 1944.

Dear Sir:

Just as Mr. Germain Séligmann was leaving the galleries on a short trip, the enclosed letter was returned by the Barbizon Plaza Hotel. Mr. Séligmann asked me to forward it to you and to convey his best regards.

Yours very truly,

Secretary to Mr. Germain Séligmann.

Boris Lovet-Lorski, Esq., 1655 Gilcrest Drive, Beverly Hills, California.

Birth 5th., 1946.

Sear film

Just as Br. Germain Miligsonn was lowing the galicrics on a short trip, the combased lotter was returned by the Particines Plane Botal. Br. Silipsons sained as to forward it to you and to convey his best regards.

Lours very truly,

Secretary to Mr. Genesis Sfilgeeme.

Deris Lovet-Larchi, Net., 1880 Gilcreet Deive, Deverly Hills, California.

Jacques Seligmann & Co. records, General Correspondence: Lovet-Lorski, Boris, 1942-1944 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 03:12:47



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian