



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Marinot, Florence, 1967-1968

Extracted on Apr-19-2024 04:11:10

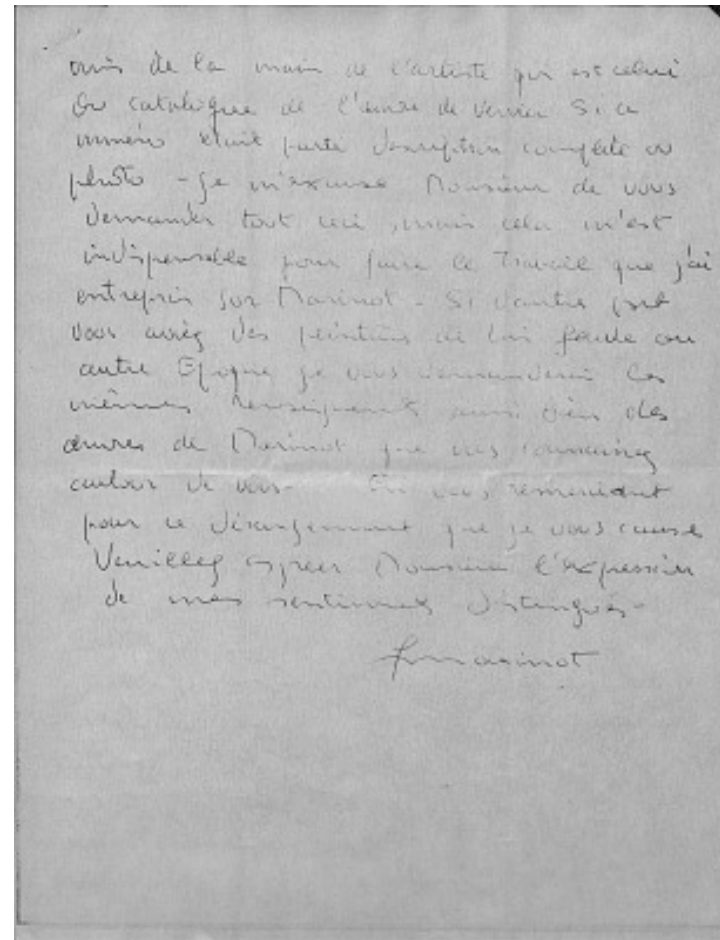
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mis de la main de l'artiste qui est celui du catalogue de l'œuvre de
verrier Si ce numéro était parti description complète ou photo - je
m'excuse Monsieur de vous demander tout ceci, mais cela m'est
indispensable pour faire le travail que j'ai entrepris sur Marinot. Si
d'autre part vous aviez des peintures de lui fauve ou autre époque je
vous demanderai les mêmes renseignements aussi bien des œuvres de
Marinot que vous connaissez autour de vous. En vous remerciant pour
ce dérangement que je vous cause
Veuillez agréer Monsieur l'expression de mes sentiments distingués.
[signature F Marinot]]

A black and white photograph of a handwritten letter on a single sheet of paper. The handwriting is in cursive, written in dark ink. The text of the letter is a request for information about the artist Marinot, specifically regarding a catalog and various paintings. The letter is signed 'F. Marinot' at the bottom right. The paper appears slightly aged and is set against a dark background.

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