



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Pach, Walter, 1932-1952

Extracted on Apr-23-2024 04:00:54

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

November 4th, 1942.

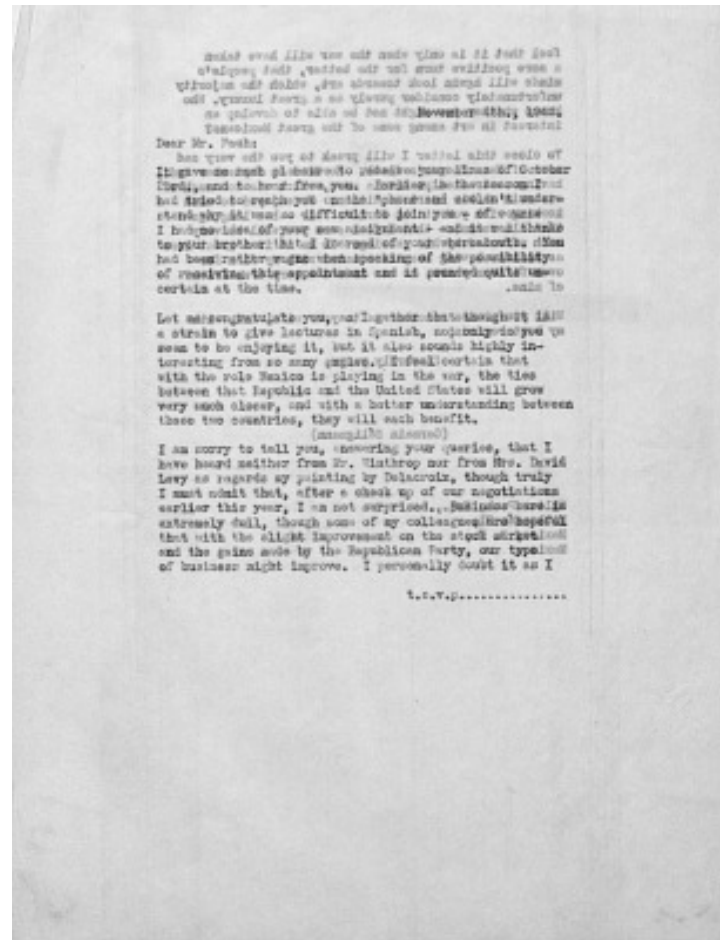
Dear Mr. Pach:

It gave me much pleasure to receive your lines of October 23rd, and to hear from you. Earlier in the season I had tried to reach you on the phone and couldn't understand why it was so difficult to join you - of course I had no idea of your new assignment - and it was thanks to your brother that I learned of your whereabouts. You had been rather vague when speaking of the possibility of receiving this appointment and it sounded quite uncertain at the time.

Let me congratulate you, as I gather that though it is a strain to give lectures in Spanish, not only do you seem to be enjoying it, but it also sounds highly interesting from so many angles. I feel certain that with the role Mexico is playing in the war, the ties between that republic and the United States will grow very much closer, and with a better understanding between these two countries, they will each benefit.

I am sorry to tell you, answering your queries, that I have heard neither from Mr. Winthrop nor from Mrs. David Levy as regards my painting by Delcroix, though truly I must admit that, after a check up of our negotiations earlier this year, I am not surprised. Business here is extremely dull, though some of my colleagues are hopeful that with this slight improvement on the stock market and the gains made by the Republican Party, our type of business might improve. I personally doubt it as I

t.s.v.p.....



Jacques Seligmann & Co. records, General Correspondence: Pach, Walter, 1932-1952
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 04:00:54



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)