Thirty-Fourth Annual Report of the Secretary of the National Baptist Publishing Board

Extracted on Mar-28-2024 04:58:04

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[[image - black and white drawing of Administrative Building of the National Baptist Publishing Board's Plant]]

[[caption]] View of Administrative Building of the National Baptist Publishing Board's Plant, Second Avenue, North and Locust Street, Nashville, Tennessee. [[/caption]]

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REPORT OF THE SECRETARY OF THE NATIONAL BAPTIST PUBLISHING BOARD [[line]]

To the Chairman and Members of the National Baptist Publishing Board of the National Baptist Convention of America:

With your indulgence and your patience, I shall endeavor to make to you at this meeting a full and comprehensive report covering the work in its various phases of the institution here that you have honored me as its Secretary, Treasurer and Manager, for the past year.

In the midst of conditions that would challenge every atom of gray matter of the most experience, well-trained and far-seeing seer of business methods and activities, the Lord God, our Heavenly Father, has seen fit to take us through the year and bring us face to face with you at this particular time.

THE NATIONAL BAPTIST PUBLISHING BOARD'S PERSONNEL AND MEMBERS

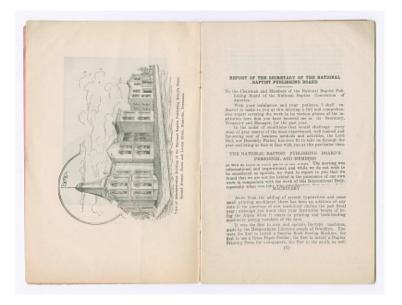
[[portion of page removed; about 6 lines of text show through from next page but not transcribed, as they belong to that page rather than this one]]

MACHINERY

Aside from the adding of several typewriters and some small printing machinery, there has been no addition of any note in the purchase of new machinery during the past fiscal year; although you know that your institution boasts of being the Alpha when it comes to printing and bookbinding machinery among members of the race.

It was the first to own and operate linotype machines, made by the Mergenthaler Linotype people of Brooklyn. You were the first to install a Smythe Book Sewing Machine; the first to use a Cross Paper Feeder; the first to install a Duplex Printing Press for newspapers; the first in the south, as well

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National Museum of African American History and Culture

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