

Smithsonian Institution Archives of American Art

Horace Pippin's Autobiography, First World War, circa 1920s

Extracted on Apr-23-2024 04:38:53

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

(56)

to the Road to the amblance. over the hell came some Germen presners with a French oficer and they took me to the Road. it were all they could do. were to stand up under me goeing Down the hell. they had me over thir heads. and I thought that I would Roal of. a shell ar two came close to us. But they made the Road. I seen the artillery were Hobe to [[strikethrough]] h [[/strikethrough]] Hobe and all at work. I were shoved in the amblance with 5 others made 6 [[inserted]] in [[/inserted]] all and shells foloed us ontell we got to the feel Hospitel. when I got there it were all I could do. to tell them ho I [[strikethrough]] w[[?]] [[/strikethrough]] were. so I pointed to my shirt I had riten down like this 101127 Horace Pippin Co. K. 369. iNF, I new no more. on , tell I were token to the table to see what were Rong with me. they

[[end page]] [[start page]]

[[extremely faint]] (57, 58) [[/extremely faint]] 59

gave me some dop and that did put [[strike through]] [[illegible]] [[/strikethrough]] me a way for good. I cant say how [[strikethrough]] [[illegible]] [[/strikethrough]] long I were in it. after I came out of it I were not there long. they took me to a nother hospitel Bace 1 in leeon.[[strikethrough]] [[illegible]] [[/strikethrough]]

the Road to the amblance, one the hell came some germen preservers with officer and they took me to the Road It were all they coold do, see hell, they had me over this beach and I thought that I would keed of a shell two came close to an part they made to Royal. I seen the artillary were tobaton Hole and all at work. I were should in the amblance with 5 others marke 6 all and shells foloed in ontell we got the feel Horpital when I got there it were all I could do to tell them to I am avera sol & conta do to the third has so were as a pointed to may abirt I head Riter clown like this wirs? Horose Pygn Co.K. 36? INF, I never no more on tall I were taken to the table to are what were Rong with me. they

Horace Pippin's Autobiography, First World War, circa 1920s Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Apr-23-2024 04:38:53



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian