



**Smithsonian Institution**

*Archives Center - NMAH*

## **Ernst D. Moore 1911 Ivory Trading Diary**

Extracted on Apr-16-2024 11:14:18

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] Wednesday, January 4, 1911 [[preprinted]]

First exercise in years, when Weddell and I took ourselves out walking today. On the road we met old Sawbones Spurrier, and went up to his famous shamba, which looked delightfully and enthusiastically punk to my critical eyes.

Weddell came in to grub later, but I couldn't keep awake after ten, so Weddell dusted, and after walking out to the door up at the end of the street, and seeing Cocktail and Bitters after a cat, I clumb upstairs and fell in. "Tired" couldn't describe it.

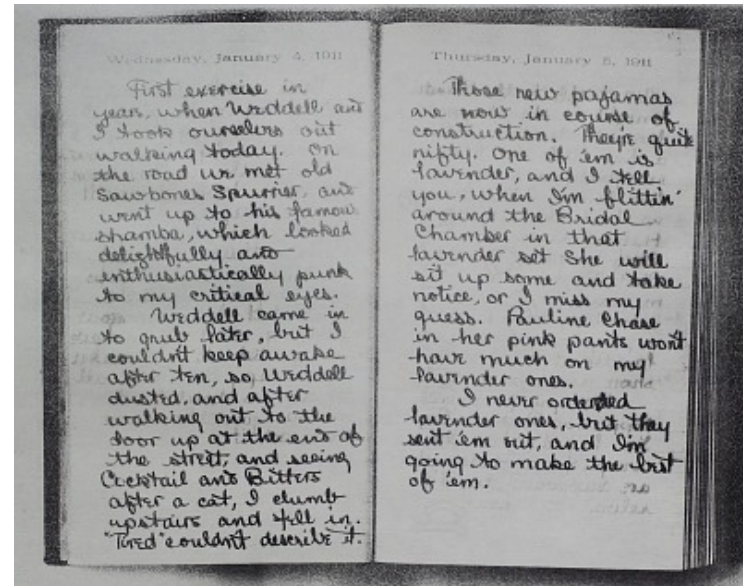
[[end page]]

[[start page]]

[[preprinted]] Thursday, January 5, 1911 [[preprinted]]

Those new pajamas are now in course of construction. They're quite nifty. One of 'em is lavender, and I tell you, when I'm flittin' around the Bridal Chamber in that lavender set she will sit up some and take notice, or I miss my guess. Pauline Chase in her pink pants won't have much on my lavender ones.

I never ordered lavender ones, but they sent 'em out, and I'm going to make the best of 'em.



Ernst D. Moore 1911 Ivory Trading Diary  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-16-2024 11:14:18



## Smithsonian Institution

*Archives Center - NMAH*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)