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Jacques Seligmann & Co. records, General Correspondence: Sciolette, Maximo, 1954-1967

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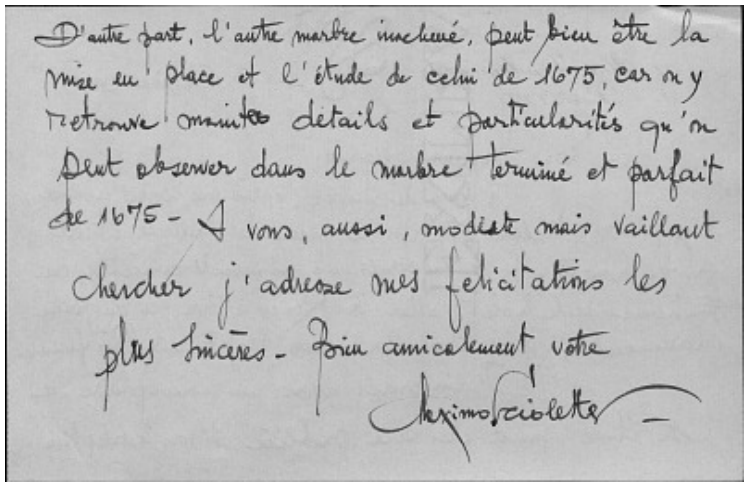
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D'autre part, l'autre marbre inachevé, peut bien être la mise eu place et l'étude de celui de 1675, car on y retrouve minutesn details et particularités qu'on peut observer dans le marbre terminé et parfait de 1675 - A vous, aussi, modéste mais vaillant chercher j'adreose mes felicitations les plus sincères - Bien amicalement vôtre

Maximo Sciolette



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