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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Winthrop, Grenville L., 1923-1933

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CT ES
November 6, 1930

Dear Mr. Winthrop,

I am taking the liberty of herewith sending you a photograph of the SEURAT drawing because I thought perhaps you might like to study it.

As I told you, there are only approximately 400 works of SEURAT including about 8 important paintings; one in The Louvre, one in the Barnes Foundation, another in Chicago, one in the Tate Gallery, London, and the one that is now owned by Knoedler's. Apart from these, he did about 12 marine scenes on the order of the one I showed you last year and practically his remaining works were sketches and drawings for these important paintings. He also did about half a dozen individual portraits of which this one is undoubtedly the finest.

In the book I showed you on SEURAT by Gustave COQUIOT, this drawing is reproduced opposite page 16, and the book, itself, is dedicated by the author to AMAN-JEAN and two other artist friends of SEURAT. The wording on the fly-leaf is as follows:

"Aux peintres Charles Angrand, Aman-Jean et Paul Signac, qui furent les amis fidèles de Georges Seurat".

[[written over]]As I told you[[/written over]]^[[Now]]. I can not too strongly urge you to seriously consider this drawing because it would make a great addition to your collection, and it is something that you will probably never be able to get again.

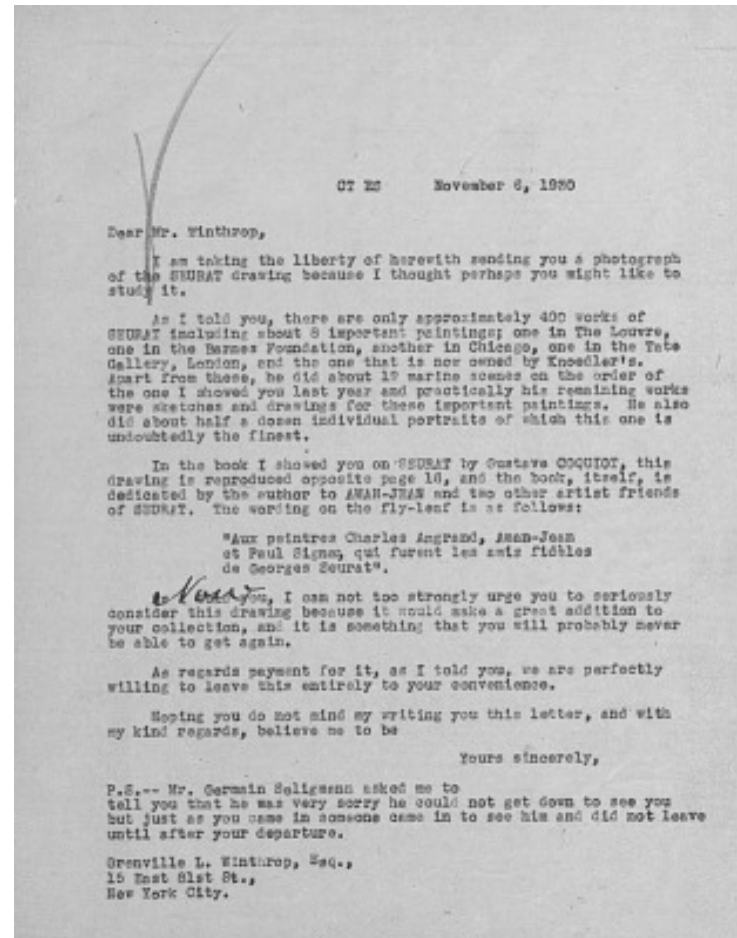
As regards payment for it, as I told you, we are perfectly willing to leave this entirely to your convenience.

Hoping you do not mind my writing you this letter, and with my kind regards, believe me to be

Yours sincerely,

P.S.-- Mr. Germain Seligmann asked me to tell you that he was very sorry he could not get down to see you but just as you came in someone came in to see him and did not leave until after your departure.

Grenville L. Winthrop, Esq.,
15 East 81st Street,
New York City.



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